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From the Editorial Board

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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Nowadays the issue of communication and the ability to communicate meanings are often analysed by researchers. Although the problem mentioned above was scrutinised in numerous works, it is still the subject of conferences and new publications. The second number of our periodical is another voice in the discussion on communication.

The title of the second number of “Acta Humana” was formulated in a broad way and thus allowed to present the problem from different perspectives. The first of the articles, by Małgorzata Karwatowska and Beata Jarosz, shows the professional language of Polish policemen, which is a means of communication in the everyday work of police officers. The lexical and pragmatic competence of Polish language students of the State University in Brest was analysed by Julia Chodynkiuk. The question of language inexpressiveness was raised by Barbara Tatar who presented the ways of dealing with this problem in art.

Some of the articles are dedicated to the issue of indirect communication. Małgorzata Winiarczyk presented various types and functions of silence in a speech act, and Małgorzata Wielgosz focused on communication in the Far Eastern theatre in which words play secondary role. An example of indirect communication are also symbolic elements in prehistoric art, which were analysed by Aleksandra Kuczyńska.

Today the greatest scope for communication exists in virtual space. The analysis of the network society and a new dimension of communication which functions in it were presented by Krzysztof Jurek. In his article Bartłomiej Mróz considered the advertisement as a form of communication, pointing to its one-sidedness. The communication which falsifies reality was presented by Agnieszka Jęczeń (a text about gossip in mass culture) and Kamila Kwiatkowska (a text about the language of PiS politicians).

The symbolic communication which takes place through myths was scrutinised by Agnieszka Potyrańska on the basis of Fyodor Sologub’s poetry. The last article,

by Bartosz Klusek, shows a sword as a means of communication in medieval England.

The reviews published in this number present the problem of globalisation and its influence on film genres (Łukasz Twaróg), the attitudes towards life in contemporary times (Ewelina Stanios), a mysterious story of the ace of Polish intelligence (Tomasz Kot) and, finally, a picture of reality in folk texts (Magdalena Wójtowicz).

The section *Academic and Cultural Events* contains the reports on theatrical events such as “Kontestacje” and “Konfrontacje Teatralne” (Grażyna Słupczyńska), a conference “Common roads” (Agnieszka Badyła and Ewelina Stanios), and the activities of the Academic Circle of the PhD students from the Faculty of Humanities at Maria Curie-Skłodowska University (Magdalena Anna Cichy).

The variety of texts published in the second number of “Acta Humana” proves that “communication has different names”. We hope that the researchers in humanistic disciplines will expand their interests thanks to the wide range of problems connected with the process of communication, which were mentioned in the presented articles.

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