Notes about the Authors.

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



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Prof. Jolanta Tubielewicz (1931–2003)

We present a reprint of the second part of a book by professor Jolanta Tubielewicz (1931–2003), entitled Superstition, Magic and Mantic Practices in the Heian Period, which constituted her habilitation (postdoctoral dissertation) defended in 1978. This book was published in English by Warsaw University Press in 1977, though its print-run was small and it is unknown among scholars of Japan abroad.

Professor Tubielewicz was an eminent scholar of Japanese studies and one of the founders of the postwar Warsaw school of Japanese studies. She was awarded the Order of the Rising Sun – Gold Rays with Neck Ribbon by the Emperor of Japan in recognition of her outstanding services in the field of promoting knowledge about Japan in Poland and academic cooperation between Poland and Japan.

She conveyed her expert knowledge in numerous publications, including such books published in Polish as *Mythology of Japan* (WaiF, 1977), *Nara and Kyoto* (WaiF, 1985), *History of Japan* (Ossolineum, 1984), *Culture of Japan. A Dictionary* (WsiP, 1996), *Great Discoveries and Mysteries of Japanese Archeology* (Wydawnictwo Trio, 1996), *Men and Women in Ancient Japan* (Nozomi, 2000). Her last lectures for students of Japanese Studies at Warsaw University were published posthumously as a book entitled From Myth to History (Wydawnictwo TRIO, 2006).

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