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Introduction

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Introduction

Jan Iwańczyk, Witold Wachowski

If we looked for a criterion that may liberate musicians from the genre and scope of their musical activity, we would probably point to contact with audience. In this sphere, cheating, being a little lazy or absent-minded is immediately noticed, since this is a sphere of a continuous interaction.

The main reason for our conversation with a young music duet Shiny Beats is their simply excellent contact with audience, a quality envied by many creators of other musical worlds. The idea to juxtapose this conversation and the interview with Patrizia Bovi came up later on. The way this exchange complements and relates to the previous one as well as provokes outside references should remain an open question. Perhaps, a suggestion derived from our conversation with the composer Krzysztof Knittel should help; he advised “to investigate the connection without fake fitting”.

Our guests are a female-male, vocal-instrumental duet created in 2009 in Trójmiasto. They describe their music as *situated within everything that happened after new rock revolution that is based on electronics*. As their *genesis*, they quote the following unusual fact-metaphor:

It is still not a scientifically proven fact that a light can create music. However, the latest researches have shown us how a light wave refracting on an electric tambourine triggers so called “shiny beats”. The employees of the Neon Harvest Company have devoted their lives to document this rare phenomenon. The results of their work will be regularly updated⁶².

⁶²<http://www.myspace.com/theshinybeats>.