Editor’s Note

Hereditas Monasteriorum 4, 14

2014

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.
Editor’s Note

The fourth volume of “Hereditas Monasteriorum” includes slight editorial changes we have introduced to improve the clarity of the text, primarily of quotes and summaries. The Chronicle of Project section (referring to the project Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in the 18th and 19th c.: fate, significance, cataloguing) now has a clearer division into four parts: Semi-annual report, Reports on conferences organised under the Project (if there were conferences during the reporting period), Reports by teams and their members, Reports on individual research.

We have also received the first polemic with an article published in “Hereditas Monasteriorium”, which will inaugurate a new section, Polemics. We are very happy about this and about the expansion of the Books received section – we would like to thank everyone for their contributions. Unfortunately, we have not received any material that could be included in the important section Scientific chronicle. We regret that and would like to ask you to send us brief information on any conferences, meetings, exhibitions etc. devoted to a broadly defined topic of cultural heritage of monasteries and religious orders.

Marek DERWICH
Editor in Chief