Taketo Sasaki

43th Conference of Japanese Academy of Budo in 2010

Ido Movement for Culture : journal of martial arts anthropology : theory of culture, psychophysical culture, cultural tourism, anthropology of martial arts, combat sports 11/2, 63-65

2011

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



© *Idōkan Poland Association*"IDO MOVEMENT FOR CULTURE. Journal of Martial Arts Anthropology", Vol. 11, no. 2 (2011), pp. 63–65

REPORTS & REVIEWS

TAKETO SASAKI

Professor Emeritus of Fukushima University (Japan)

43th Conference of Japanese Academy of Budo in 2010

Submission: 3.12.2010; acceptance: 10.01.2010

Key words: martial arts, Budo teaching, Japan

The 43th Conference of Japanese Academy of Budo was held in Meiji University – Izumi campus on both days of 2 – 3rd on September. In Meiji University, the conference was held for the first time in 18 years since the 25th Conference (1992).

Oral presentations and poster sessions

Presentations showed the results of conducted research and comprised of various subjects. 27 of the oral presentations were about martial arts and a social science system, 24 presentations were about the natural science system, there were 22 presentations concerning the martial arts guidance method system. In poster session there were 15 subjects. In total there were 88 presentations.

However, in the past, there were the times of the prosperity when over 100 presentations were introduced. One of the poster sessions was devoted to *Budo as a compulsory subject in junior high school*. The topic was discussed in a special subcommittee and involved a lively discussion. The presentation was conducted by leader of each field of Sumo, Judo, Kendo, Karate, Kyudo (Japanese archery), Naginata (Japanese halberd).

In addition, the rules of the Academy were revised, as a result, the undergraduate students, were able to register from this year.

A special lecture

A special lecture was held in the afternoon on the first day (September 2). Before the raising of the curtain, Prof. Nobuo Hirakawa of the Meiji University from the Law Faculty, as a chairperson of the conference, greeted all the participants. The introduction was followed by a lecture of Prof. Yasushi Ogasawara of Meiji University from the International Japanese Department.

His subject was "What is the meaning of Japanese martial arts?", which refereed to globalization of martial arts and the spiritual and material side to them.

Based on structural understanding called socalled "Global Paradox". In the book of the same title the author John Naisbitt — "the bigger the world economy, the more powerful its smallest players." As the overall system grows in size and complexity, the importance of the individual parts increases in direct proportion". It could be refers to the Japanese culture "that recognition of the originality becomes strong, as much as society globalizes". It was a very suggestive presentation discussing the point whether you "could maintain it as Japanese culture "what it was to be Japanesque" when you thought about the martial arts in a viewpoint of the globalization".

The plan of the symposium

According to the plan of the organizers the symposium was titled "International Spread of Japanese Budo – Expectations Related to Budo".

There were presentations from the panelists Prof. Tuneo Sogawa (Waseda University) and Dr Akitomo Kaneko (Prof. Emeritus of Tsukuba University). Prof. Tuneo Sogawa gave a lecture on the situation of sports anthropology, and Dr Akitomo Kaneko gave a lecture on the situation of sports kinematics. The chairmen were Prof. Akira Yuasa (Tenri University) and Prof. Sinsuke Kuwamori (Meiji University).

The lecture of Prof. Tuneo Sogawa, presented an interesting point of view. He talked about the



Photo. 1. Participants during the session.

situation when the culture of one country globalizes, it is common that the culture transforms itself to fit the former social culture and it is accepted whereas the process may be very painful and difficult.

Dr. Akitomo Kaneko, claimed that the Japanese should be proud of their practices of martial arts, although teleology hiding in their Budo, which may be different from the practices in Europe. The topic of "martial arts and globalization", presented by Dr. Kaneko provided a fresh look on that matter.

Specialized subcommittees

The afternoon of September 3 the plan of the subcommittee specialized in Kendo was concerned with the topic: *Introducing Budo as a compulsory subject in junior high school.* Dr. Kiyotada Ogasawara, who is a descendant of the famous samurai family talked about practical skills of the equestrian archery. There were over 80 participants specializing in other varieties of archery as well as members of Kendo subcommittee. The participants learned a difference between the action in the modern Budo and significance of the action itself.

In addition, each the subcommittee of Judo, Karate, Japanese halberd, sumo held their own meeting on the same day, and earnest discussion followed .

General assembly

The day before the conference (September 1) the board of directors had their meeting, and on the

following day (Sept. 2), a general assembly was held in the Izumi campus which was the conference place.

At the general meeting there were the deliberations concerning new bills, and all the bills were approved. Finally, a place of the next 44th conference was announced, which is going to be held at International Budo University (Katsuurashi, Chiba Pref.).

Conclusion

At the conference there were 222 participants, 23 members of extraordinary session of a local assembly, and 6 more members including a chairperson, a vice-chairperson, an adviser, honorary members. There were many new participants and a conference can be considered a success.

43. Konferencja Japońskiej Akademii Budo w 2010

Słowa kluczowe: sztuki walki, nauczanie budo, Japonia

Streszczenie

Tekst jest sprawozdaniem z 43 Konferencji Japońskiej Akademii Budo, która odbyła się w Japonii w Meiji University w dniach 2-3 września 2010. Konferencja odbyła się w tym miejscu po raz pierwszy od 18 lat. Zaprezentowano tu ogółem 88 prezentacji ustnych oraz plakatowych. Udział wzięło 222 uczestników, w tym wielu ekspertów i badaczy w dziedzinie sztuk walki i sportu.

Tematem sympozjum było "Rozprzestrzenianie się japońskiego Budo na świecie i oczekiwania wobec Budo". Tematyka dotyczyła społecznych i naturalnych systemów nauki oraz sposobów nauczania sztuk walki. Jedną z ciekawszych prezentacji, która wywołała żywiołową dyskusję, była poświęcona nauczaniu Budo jako obowiązkowego przedmiotu szkolnego. Inne interesujące referaty dotyczyły antropologii sportu, kinematyki sportu, konnego łucznictwa, a także wpływu globalizacji na japońskie Budo.

Dzień przed konferencją, 1 września odbyły się spotkania dyrektorów i walne zebranie członków zarządu. Obrady dotyczyły nowych postulatów, które po licznych dyskusjach zostały zatwierdzone. Ustalono także miejsce następnej – 44. konferencji, która odbędzie się w International Budo University (Katsuura-shi, Prefektura Chiba).