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17th Volume Editorial

Ido Movement for Culture: journal of martial arts anthropology: theory of culture, psychophysical culture, cultural tourism, anthropology of martial arts, combat sports 17/4, 1-2

2017
17th Volume Editorial

Submission: 20.09.2017; acceptance: 30.09.2017

Key words: martial arts, IMACSSS, IPA, Sokol, history

Abstract
This is a description of the martial arts and combat sports community, our Society (IMACSSS) and Journal in their historical and cultural context in 2017. It is a view from the headquarters of the IMACSSS and IPA, and the Editorial Office. The editorial refers to international events in the martial arts environment and to the content of volume 17. There is also preliminary notification of significant events in 2018 and about the publication of volume 18.

Dear Readers

The 2014 and 2015 editions of our periodical were highly appreciated by outstanding specialists in martial arts and combat sports including Prof. Dr Willy Pieter and Prof. Dr Stanislaw Sterkowicz. Thus the editorial office anticipated that “Ido Movement for Culture. Journal of Martial Arts Anthropology” would be indexed on the Web of Science, which we are pleased to announce happened last year. Our periodical has already been included in the Emerging Sources Citations Index, Core Collection.

This year the Editorial Board was headed by Prof. Zdenko Reguli (Brno), along with Sergio Raimondo (Cassino) and W. J. Cynarski, as co-editors. We have recruited new authors and excellent reviewers. We also consistently patronise international research projects of the International Martial Arts and Combat Sports Scientific Society (IMACSSS).

We have had a number of different jubilees to celebrate this year – both serious and glorious. We will start with one of the most terrible. A century ago the Soviet Union was formed as a result of the Bolshevik Revolution. If anyone is still an enthusiast of the ideology of Marxism, Communism or the like, they should definitely watch the documentary “The Soviet Story” [2008]. The ideology of social progress led to the emergence of German National Socialism and Soviet Russia. In the Soviet Union, a total of about 20 million people were murdered for ideological reasons. The Soviets murdered “enemies of the people” sometimes, for example just because they held Polish nationality (the genocide 1938-1940).

It is the 200th anniversary of the death of Tadeusz Kosciuszko of the Roch coat of arms (1746-1817), a Polish (and American) hero who fought with the imperial invaders. Poland defended itself against the imperialism of Tsarist Russia and later of Soviet Russia. The weapon was physical culture, including the “Sokol” Gymnastic Society in Poland (and many Slav countries). This year, in Poland we are celebrating the 150th anniversary of the “Sokol” Gymnastic Society in Poland [Cynarski, Obodynski, Mirkiewicz M. 2004; Firlej 2016; Mirkiewicz A. 2016: 240-248], and the 155th anniversary of the founding of the “Sokol” organization in the Czech Republic (1862). The conference “150th anniversary of sport in Poland” was held in Rzeszow. The IPA is also inspired, in its statutory activities, by the ideas of the Sokol movement of Miroslav Tyrs (Prague) and of Polish activists from Lviv [Cynarski 1998, 2003; cf. Reguli 2009].

The following anniversaries include:
— 70 years of the Idokan organisation; 1947 – the beginnings of judo-do/ido. A meeting of the leaders of Idokan and several other organizations is described in the article: A cyclical meeting of experts as a special case of martial arts tourism [Cynarski 2017].
— 50 years of the Japanese Academy of Budo (JAB) – Conference in Osaka. This was also the sixth IMACSSS conference, which will probably be written up in volume 18.
— 40th anniversary of practising Budo by W.J. Cynarski sensei (1977 was the beginning of his pathway), and 30 years of his teaching. 1987 marks the start of teaching martial arts and combat sports in the Rzeszow Centre school: the "Dojo Budokan" (RCDB) A paper on this topic was presented at the IPA 24th General Assembly Commemoration Symposium.
— The 25th IPA/RCDB Summer Camp (Summer School) took place as well.
— 30 years of aikibudo & kobudo in Poland, which is also likely to be described in volume 18.
— 30 years of activity of the Yang’s Martial Arts Association Poland [Skowron-Markowska 2017].

Regarding the contents of the volume – it is diverse and multiformal. Generally speaking, however, the thematic profile, including permanent sections according to scientific disciplines prevails. The exception is martial arts tourism, which is not an academic discipline, and the scientific reflection on this phenomenon is being developed with the support of the IPA Tourism Section.

The article on the anthropology of the knightly way shows the attitudes which characterise proud and noble Poland and Europe [Cynarski, Szajna 2017]. Such values of Western civilization were the topic of President Donald Trump’s speech in Warsaw on July 6, 2017, which took place at a very significant site – the Monument of the Warsaw Uprising. The theme of the ethos of chivalry and the idea of Homo Creator Nobilis contribute to the philosophy (axiology) of Ido.

In addition to other great texts on taekwondo (J. Johnson, U. Moenig), in which the authors tackle the issues from a historical or pedagogical perspective but with an emphasis on coaching and education, there is an increasing number of interesting biotechnology-related works. For example, Arazi, Noori and Izadi [2017] present a kinesiological study of judo of highly-practically important.

The information on the events and publications of 2017 will be published in volume 18. Meanwhile, in the section on Facts and Comments 2016 (by L. Sieber and P. Swider), we present a description and review of events from the previous year.

The next World Scientific Congress of Combat Sports and Martial Arts will be held next year in Rzeszow – it will be the 7th International IMACSSS Conference and the 25th Anniversary of the Idokan Poland Association. Welcome to Rzeszow! Our Journal is the patron of this event. Meanwhile, we invite you to read volume 17.

Sources


References

7. Reguli Z. (2009), Taxonomy of combatives as it is seen from Tyrs tradition in the Czech Republic, "Ido – Ruch dla Kultury / Movement for Culture", vol. 9, pp. 38–43.

Artykuł wstępny tomu XVII

Słowa kluczowe: sztuki walki, IMACSSS, SIP, Sokół, historia

Abstrakt

Jest to opis sytuacji, z kontekstem historycznym i kulturowym, społeczności sztuk walki i sportów walki, naszego Towarzystwa (IMACSSS) i kwartalnika Anno Domini 2017. Jest to czynione z punktu widzenia siedziby IMACSSS i Stowarzyszenia Idokan Polska (SIP), i redakcji. Redakcja odnosi się do międzynarodowych wydarzeń w środowisku sztuk walki i do treści tomu 17. Artykuł zawiera również wstępne ogłoszenie znaczących wydarzeń w roku 2018 i publikacji tomu 18.