
Bionotes

Kwartalnik Młodych Muzykologów UJ nr 30 (3), 129-131

2016

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

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Itzana Dobbelaere – born in 1989 in Mexico City. She graduated Musicology at ULB (Université Libre de Bruxelles), Belgium, defending a thesis about the Tibetan lute called the *dranyen*. She keeps on ethnomusicological researches concerning chordophones at the Museum of Musical Instruments in Brussels, working in collaboration with the ethnomusicologist Stéphanie Weisser. Her research focuses on the Japanese *shamisen* and the Moroccan *guembri*. She so far participated in symposiums in Brussels (conference about music in Brussels during the Second World War) and in Georgia (about Gnawa music).

Marek Dolewka – the graduate of Musicology and Religious Studies at the Jagiellonian University in Kraków. He deepened his studies at Paris-Sorbonne (Paris IV) and University of Vienna. His master's thesis, concerning on the reception of Arvo Pärt's music in Poland and written under the guidance of Professor Małgorzata Woźna-Stankiewicz, received The Ray E. and Ruth A. Robinson Musicology Award. A participant of many domestic and foreign conferences, including London, Prague, Helsinki and Erevan. At the 7th International Conference-Competition for Students in Musicology in Tbilisi he was awarded with a Diploma for the best paper of Ph.D. Student. Since 2014 he performs the duties of the executive editor of "The Jagiellonian University Young Musicologists Quarterly".

Martina Hanáková – born in 1989 in Nový Jičín, Czech Republic. She studied at the Masaryk University (Brno), Faculty of Arts, Department of European Ethnology. Her master's thesis *Phenomena of Street Musicians*

on the example of Brno city received a special scholarship as an award. She currently works on her PhD dissertation, which deals with Busking within the Czech Republic. She attended an internship in the Musical Instruments Museum in Brussels in 2015. Martina is interested in Arabic language and culture. She spent two months at the Czech Embassies as an intern in Rabat (Morocco) and in Cairo (Egypt). She also attended three international conferences in Istanbul and one in Tbilisi.

Neda Kolić – born in 1991, PhD student at the Department of Musicology, Faculty of Music, University of Arts in Belgrade. As an author she presented papers at conferences, symposia, radio shows, etc. At the 7th International Student Conference-Competition in Musicology in Tbilisi Neda won Diploma for the best paper of MA Student. She has been a member of the Composers' Association of Serbia (the section of music writers) since 2016.

Shorena Metreveli – born in 1991 (Georgia – Rustavi). She studied in Tbilisi State Conservatoire, receiving the bachelor degree – faculty of Composition and Musical Theory (2010-14). Since 2014 she has been a MA student with the specialty in Church Music. She participated in the local and international conferences. In 2013 and 2016, she acquired D. Arakishvili scholarship. In 2014, Shorena became the winner of 5th international Musicology Conference-Competition in Tbilisi in the nomination of “Best Presentation”. Also in 2014, she was granted with M. Andriadze award for work: *Chants of Episcopal liturgy in Georgian church tradition*. She works at folk school (She is teacher of Solfejo and History of Georgian music) and sings in “Tbilisi Girls Choir”, “Students Choir of Tbilisi State Conservatoire” and in an ensemble “Ialoni”. She has been a chanter and psalm-reader in the church from 2007.

Dominika Micał – M.A. in Music Theory (2015, graduated with distinction, Academy of Music in Kraków, Poland) and B.A. in Comparative Literature (2014, Jagiellonian University in Kraków). Currently a Ph.D. student at the Academy of Music in Kraków. Her research interests include British and Polish contemporary music (Jonathan

Harvey, Harrison Birtwistle, Michał Jakub Papara, Andrzej Kwieciński), connections between music and literature, hermeneutics of music and literature, and opera in XX and XXI centuries. Presently she writes a doctoral dissertation about the contemporary music inspired by late-Renaissance madrigal. She is also an active music journalist (“Ruch Muzyczny”, “Meakultura”, “Glissando”) and a member of the prestigious student’s association Collegium Invisible.

Marlene Priller – a master’s student of musicology at KFU Graz and University of Music and performing Arts Graz, she studies pedagogy at the KFU Graz as well. Currently she works on her master thesis dealing with the musical Salons in Europe during the 19th century. Since 2014, she has been a student assistant at the Centre for Gender Studies, University of Music and performing Arts Graz. She has also worked on prefaces for study scores for the publisher Musikproduktion Höflich since 2014.

Hélène Secheyaye – born in 1990 in Braine l’Alleud, Belgium. She received a master’s degree in Musicology at Université Libre de Bruxelles, and she is willing to begin writing a doctoral thesis on the Gnawa in Brussels in co-supervision between Université Libre de Bruxelles and Université Jean Monnet de Saint-Etienne (France). Since 2014, she has done a field research in Brussels among the Moroccan Gnawa community, meeting musicians, attending sacred and secular performances and playing and dancing Gnawa Music. She currently works in Muziekpublique, and in association with it she promotes traditional world music in Brussels.

Marija Simonović – born in 1991, PhD student of musicology at the Faculty of Music of the University of Arts in Belgrade. She earned her master’s degree at the same faculty in 2016. As a co-author she published the paper entitled *Stevan Stojanović Mokranjac in Primary school education* in the journal for culture “Mokranjac”. As an author, she presented the papers at student symposia, radio shows, roundtable and international conferences (in Tbilisi, Belgrade), then publishing some of them.