
Bionotes

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Katarzyna Lidia Babulewicz—born in 1991 in Białystok. The graduate of Musicology and Polish Philology at the Jagiellonian University in Kraków. She prepares her PhD dissertation concerning music in the animated films of East-Central Europe under the guidance of Professor Magdalena Dziadek. She has published among others in the magazines: “Kwartalnik Młodych Muzykologów UJ”, “Edukacja Muzyczna”, “Aspekty Muzyki” and “Musicologica Olomucensia”.

Marta Beszterda—musicologist, feminist, author, culture manager. She graduated from Adam Mickiewicz University in Poznań (2015), Ignacy Jan Paderewski Academy of Music in Poznań (2015) and University of Amsterdam (2016). She is currently pursuing her doctoral studies at McGill University in Montreal, Canada. Her research focuses primarily on cultural and social context of music (especially the 20th-century Polish classical music), the presence of women in musical culture and musicological discourse, the status of feminism in Polish and Eastern European musicology, as well as the general relationships between music, politics and power relations.

Michał Jaczyński—musicologist, Ph.D. candidate in the Institute of Musicology of Jagiellonian University. In his research, he focuses on the history of music culture starting from the second half of the 19th century, particularly reconstructing of Jewish musical life in Central Europe, the reception of composers' output and the history of music criticism.

Sylwia Jakubczyk-Ślęczka—a doctoral student in the Musicology Institute at the Jagiellonian University. She prepares a dissertation dedicated to the topic of Musical Life of the Jewish Community at the Former Galicia Area in the Interwar Period. She actively participates in conferences organized by musicologists and judaists in Poland where she presents the results of her research. She has also participated in doctoral seminar organized by Museum of the History of Polish Jews “Polin” in Warsaw (2015-2016). She is the author of several articles devoted to the issue of Jewish musical life in the prewar Galicia published in “Scripta Judaica Cracoviensia”, “Musica Galiciana” and regional Galician journals. She was a fellow of the Rotshild Foundation, Vilnius Yiddish Institute (2009) and YIVO Institute for Jewish Research in New York (2013-2014).

Nana Katsia—a doctoral student at Tbilisi Vano Sarajishvili State Conservatoire. In general, she researches the genre of mystery play, its role, stable features and new modification in the context of the 19th and the 20th century European music. Currently, she works on her doctoral thesis dealing with the role of mystery play genre in the Wagner’s, Schoenberg’s, Penderecki’s and Messiaen’s art. Since 2010, she has been one of the organizers of the International Student Conference Competition for Students in Musicology in Tbilisi, Georgia; she is a co-organizer of the contemporary music festival in Tbilisi—Contemporary Music Evening. Since 2014, Nana Katsia has led 20th century music history courses at Tbilisi State Conservatoire.

Barbora Kubečková—a current PhD student at Palacký University Olomouc, Czech Republic under the co-supervision of Jiří Kopecký and Lorraine Byrne Bodley (Maynooth University). Her area of research considers texts by Johann Wolfgang von Goethe set to music by Bohemian composers such as Václav Jan Tomášek and Zdeněk Fibich. Barbora has undertaken her master studies at Maynooth University and her bachelor studies at Palacký University Olomouc. She has also graduated in music performance from the Conservatory of Evangelical Academy, Olomouc.

Federica Marsico—a postdoctoral researcher at the University of Pavia (IT). She was awarded a PhD in Musicology from the University of Pavia (IT, 2016) and a diploma of piano from the Conservatory of Cremona (IT, 2014). She was visiting scholar at the University of Paris 8 (FR) and Erasmus student at the Freie Universität of Berlin (DE). Since 2014 she is honorary fellow (*cultrice della materia*) of the Department of Musicology of the University of Pavia (IT). She has presented her research results at numerous peer-reviewed musicological and interdisciplinary conferences in Italy, Germany, France, and Poland.

Clare Wilson—a doctoral candidate researching analytical interpretation of André Caplet's *mélodies* at Ulster University. She graduated from Maynooth University with an MA in 2005, having written her thesis on *Debussy the Symbolist: A Semiotic Perspective*. She holds diplomas in both piano performance and teaching, and an Associate Fellowship of the Higher Education Academy. Dividing her time between Belfast and Dublin, Clare is committed to supportive teaching and learning in higher education.