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Introduction

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Introduction

“The International Conference of Young Musicologists: Young Musicology Today: tendencies, challenges and perspectives” was held at the Institute of Musicology of the Jagiellonian University in Krakow from the 7th to the 9th of November, 2016. The event attracted BA, MA and PhD students from 10 academic centres, including Austria, Czech Republic, Finland, Germany, Georgia, Ireland, Italy, Netherlands, Poland and The United Kingdom. This particular issue of “The Jagiellonian University Young Musicologists Quarterly”, No. 34 (3/2017), combines some of the papers presented at the Conference, bringing them to the attention of wider public.

Musicology is not only the study of music—it begins to perform social functions too, becoming not only a field of scientific inquiry but one of actual use to society. The aim of “The International Conference of Young Musicologists. Young Musicology Today: tendencies, challenges and perspectives” was to integrate the musicological community through the creation of an international forum for exchanging ideas and research experience. We encouraged young musicologists to present the results of their ongoing studies, and to engage them in discussion of the future of musicology, its role and place in contemporary culture.

During the conference, young musicologists considered new avenues of research, new methodologies for musicologists’ work, and the challenges and career prospects faced by musicologists entering the labour market. It was also an opportunity to consider the areas of interest of young musicologists, such as new research perspectives in musicology, music and science (for example, the psychology of music),

as well as challenges of modern ethnomusicology, source studies and music editing, the issues and challenges of music librarianship, and history and theory of music.

In addition, the conference programme included a discussion panel entitled "A musicologist on the labour market". It was an opportunity for an in-depth discussion with Dr. Artur Szklener (Executive Director of The Fryderyk Chopin Institute), Andrzej Kosowski (Director of Institute of Music and Dance), Dr. Magdalena Wąsowska (The Krakow Opera), and Ewelina Mikluszka (Capella Cracoviensis). The topics covered included the current employment situation for musicology graduates in Poland and abroad, and a presentation of experiences in this area.

The conference was also a chance to discuss and exchange opinions with experienced music practitioners, including Jerzy Stankiewicz, who gave his Master's lecture on the Polish contexts of Olivier Messiaen's *Quatuor pour la Fin du Temps*. The programme also included events such as the concert by the ensemble OCTAVA, a sightseeing trip around historic Krakow, and special exhibitions dedicated to the life and work of Ignacy Jan Paderewski (curated by Justyna Szombara at The Ignacy Jan Paderewski Center for the Documentation of 19th and 20th Century Polish Music), as well as to the collection of music manuscripts in the Jagiellonian Library (curated by Michał Lewicki at The Jagiellonian Library).

As the organisers of the conference, we would like to thank all of the participants and partners who helped us organize this event for their hospitality, kindness and the unique atmosphere.

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