
Bionotes

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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Katarzyna Bartos—an assistant at the Karol Lipiński Academy of Music in Wrocław. A student of doctoral studies, specialization of Music Theory, at the Academy of Music in Kraków. Granted with scholarship from Erasmus program (Universität für Musik und darstellende Kunst Wien). She has participated in conferences at home and abroad (among others, Portugal, Switzerland, the United Kingdom). Her interests focus on the folk, contemporary and Polish music, a problem of symmetry in mathematics and art, and cultures of Asia and Oceania.

Karolina Bindel—a graduate from Musicology at Wrocław University and from post-graduate studies on Music Therapy at the Karol Lipiński Academy of Music in Wrocław. Her interests concentrate on the Zbigniew Turski's art and the issue of socialist realism. She has actively participated in conferences. Beside her scientific activity, she is also a musician.

Manuel Antonio Dominiguez Salas—a composer, theorist and drummer from Mexico. He has graduated from High Jazz School in Mexico City under guidance of Professor Pablo Anguiano, and from Composition in class of Marek Jasiński at the Academy of Music in Bydgoszcz. He is a pedagogue of theoretic subjects in Elementary and Karol Szymanowski High Music School in Płock. His chamber and electro-acoustic music has been performed since 2006 during numerous concert at home and abroad.

Joanna Miszke—a graduate from Musicology at the Jagiellonian University in Kraków and Academy of Music in Kraków in piano class of Associate Professor Janusz Skowron. Currently she is a student of Post-graduate Studies on Liturgical Monody at the St. John Paul II University in Kraków. Among her interests, there is widely understood music of the late Middle Ages, with special attention to polyphony, Gregorian chant and aspects connected with performance practice of the old music.

Paulina Pieńkowska—a MA student at the Institute of Musicology of University of Warsaw. Currently, she prepares her MA thesis concerning the reception of the last edition of Chopin Competition under guidance of Assistance Professor Szymon Paczkowski. She participated in conferences, among others, in Katowice and Kraków. In years 2013–2015, she was the Chairman of the Students' Self-government at the Institute of Musicology of University of Warsaw. She collaborated with the Fryderyk Chopin Institute.

Róża Różańska—a musicologist, manager of culture, specialist on the field of managing the cultural property and musical critic. Currently, she is a PhD student at the Jagiellonian University. Among her interests there are connections of history and management sciences, especially in the area of court artistic patronage. She is also lively interested in the contemporary functioning of European Palaces, the activity of museums of musical instruments and the phenomenon of transmission of opera performances.

Hubert Szcześniak—a MA student at the Institute of Musicology of the Jagiellonian University in Kraków. In 2016, he defended his BA thesis titled *Nieznane oblicza muzyki. Muzyka w KL Auschwitz-Birkenau na przykładzie działalności kapel więźniarskich* written under guidance of Dr. Wojciech Marchwica. His scientific interests focus on music and politics and widely understood analysis of music.