
Bionotes

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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Miłosz Bazalak—the graduate of the Academy of Music in Łódź in the classes of Organ and Music Theory, the author of the monograph *Reconstruction of “X Symphony” by Gustav Mahler*—stylistic and aesthetic aspects, the participant of state and international academic conferences. Since 2014 he has been an Assistant at the Department of Music Theory of his Alma Mater, where he teaches harmony, counterpoint, analysis of musical work and literature of church music. For many years he held the position of the organist at the Archcathedral Basilica in Łódź. Currently, under the guidance of Prof. Dr hab. Ryszard Daniel Golianek, he prepares the doctoral thesis on the topic of the forms of the Baroque forms’ presence in the compositional output in the 19th and 20th centuries.

Zuzanna Daniec—the student of Musicology at the Jagiellonian University and Music Theory at the Academy of Music in Kraków. In 2018 at the latter academy she defended the BA thesis concerning the analysis and interpretation of the III Symphony by Paweł Mykietyn, prepared under the guidance of Prof. Dr hab. Teresa Malecka. Currently, she prepares two MA theses from the field of contemporary music, discussing the chosen aspects of Helmut Lachenmann’s and Mark Andre’s outputs. The participant of state academic conferences and editor in “Kwartalnik Młodych Muzykologów UJ”.

Jadwiga Jęcz—the graduate of the MA studies in Theatre Studies and Classical Philology (speciality: Mediterranean Studies) at the Faculty of Polish and Classical Philology of the Adam Mickiewicz University in Poznań. Currently, as a PhD candidate at the same university she prepares the dissertation devoted to the character of Commander. Her academic interests focus on literary comparative studies and history of European literature.

Anna Piecuch—the Master of Journalism and Social Communication and the Bachelor of Musicology at the Jagiellonian University. Currently, the student of the last year of Kraków's Musicology, the editor of the jazz journal "JazzPRESS" and student's radio UJOT FM. Her research interests oscillate around the issue of music in media and political marketing as well as contemporary vocal techniques and methods.

Aleksandra Wróblewska—the graduate of Musicology and the PhD candidate at the Department of Historical Musicology of the Institute of Musicology at the University of Wrocław. Among her scientific interests there is the musical life of old Wrocław, particularly the religious music in the 16th and 17th centuries.