
Editorial

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez **Muzeum Historii Polski** w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Editorial

The publication, which the Reader receives, is the first volume of the new series edited by the Institute of Literary Studies of The Polish Academy of Sciences.

LITERARY STUDIES IN POLAND intends to be a publication meant for readers not having any direct contact with the Polish publishing output in the field of history of literature, comparative literature, methodology, literary theory and criticism. Readers who are interested in these problems will be able to find in it not only bibliographical information but, above all, will be able to become acquainted with the subject matter of texts published in Poland, with the questions and main propositions taken up and included in them. Besides, the informative part of LITERARY STUDIES IN POLAND, in each of the individual volumes, will be enriched by the inclusion of a few articles discussing certain problems from the field of literary research.

It is obvious that we are unable to present the whole current Polish publishing output in the field of literary studies because of the size foreseen for individual volumes. Thus, we are forced to introduce certain restrictions and selection from among the full scholarly output. The first criterion for this selection is the publication date of the texts with which we would like our Readers to become acquainted. Starting the publication of LITERARY STUDIES IN POLAND in 1978, we are including information on texts which have appeared in our country over the last few years. This does not mean that in certain cases we will not wish to inform the Readers of the history of particular sections of Polish philology.

The second, and perhaps more crucial, restriction results from the need for making a substantial choice of books and articles, a choice of subjects and problems which will be discussed each time in our publication.

This choice will be made bearing especially in mind the Reader to whom we are addressing LITERARY STUDIES IN POLAND. It is meant not only for Slavist scholars, specifically interested in Polish literature but, and to the same degree, for scholars of comparative literature, historians of European literatures, as well as for literary critics.

Addressing such a large circle of readers has dictated the principles for the composition of the particular volumes of our publication, has determined the choice of material concentrated around the main subjects and research problems which organize the whole of each volume. We hope that this choice will correspond with the diverse interests and investigative needs of our Readers.

We have chosen the methodology of literary techniques and the theory of literature, in the wide sense of the term, as the subject of the first volume of LITERARY STUDIES IN POLAND because they are problems which, in a way, are universal and thus may interest the widest circle of literature specialists.

The next one will be devoted to the problems of the sociology of literature, while in future volumes we hope to present the output of the Polish literary studies in the field of history of literature in successive historical periods.

Each volume of LITERARY STUDIES IN POLAND will be composed of following parts:

1. A few specialistic articles devoted to questions connected with the central problem of the given volume.

2. Wide, about 10 pages, critical discussions on books which have appeared in Poland over the last few years, presenting, in the course of summarizing, the main problems as well as the detailed propositions of the discussed texts.

3. Summaries, 2 pages at least, of chosen articles from different Polish scholarly periodicals.

4. Information on current Polish scholarly life in the field of literary studies.

5. Publishing announcements.

The Editorial Staff would be very grateful for any remarks, wishes and opinions concerning both the problems and the arrangement of the contents of LITERARY STUDIES IN POLAND.

Transl. by A. Korzeniowska