
Book publications

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



DECEMBER 1, 2006

CONFERENCE ON 'THE HISTORY OF LATINO/LATINA SEXUALITIES'

The Center for the Study of Race and Ethnicity at the University of California, San Diego and the *Journal of the History of Sexuality*, invite paper proposals for a conference on the history of Latino/a and Latin American Sexualities. The best papers presented at the conference will be peer-reviewed and edited as a special issue of the *Journal of the History of Sexuality*. The conference will be held in San Diego on the UCSD campus on Friday and Saturday, January 12–13, 2007. All expenses will be covered for conference participants.

We invite paper proposals for participation in the conference on any topic that deals with the history of sexualities in Latin America or among Latinos/as in the United States. Topics may include, pre-marital sexual control and seclusion, marital and sexual practices, incest, rape, same-sex eroticism, adultery, indigenous sexual practices, state regulation and surveillance of sexualities, proscriptive literatures on sexualities, discourses on affection, desire, and love, sexual identities, asexuality, auto-eroticism, to name just a few.

For consideration as a conference participant please send electronically 1) a two-page paper proposal and 2) a two-page resume listing of your publications. Send proposals to Ramón A. Gutiérrez and Mathew Kuefler at the following e-mail addresses:

rgutierrez@ucsd.edu, jhistsex@mail.sdsu.edu.

BOOK PUBLICATIONS

America in the Middle East/ The Middle East in America

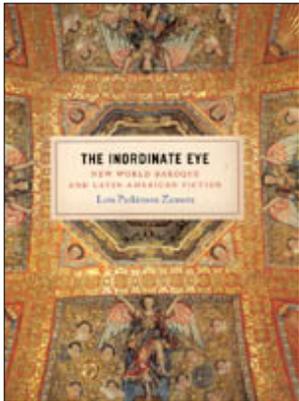
Conference proceedings are now available at cost. The papers represent a selection of those submitted by presenters at the first international conference sponsored by the Prince Alwaleed Bin Talal Bin Abdulaziz Center for American Studies & Research (CASAR) at the American University of Beirut (AUB), held in Beirut, December 18–21, 2005. For ordering information, please visit CASAR's website: <http://www.lb.aub.edu.lb/~webcasar/Conference/proceedingsvolume.html>.

Converging Disensus? Change, Public Culture and Corporate Culture in Canada and in the Americas

Edited by Patrick Imbert. Ottawa, University of Ottawa Research Chair: 'Canada: Social and Cultural Challenges in a Knowledge Based Society' Publisher, 2006, 165 pp. Texts by: Patrick Imbert 'Cultural Changes and Economic Liberalism in Canada and in the Americas'; Gilles Paquet, 'Corporate Culture and Governance: Canada in the Americas'; Roque Callage Neto, 'America's Differentiated Congregational Citizenship: The Development of Different Fields of Conscience as a Condition for Socio-Economic Transformations'. For a copy of the book, please contact: pimbert@uottawa.ca.

AMERICAN STUDIES AND THE DILEMMAS OF MULTILINGUALISM

The Inordinate Eye: New World Baroque and Latin American Fiction



By Lois Parkinson Zamora. University of Chicago Press, 2006; 420 pp, 108 illustrations. *The Inordinate Eye* traces the relations of Latin American painting, sculpture, architecture, and literature. Moving from pre-Columbian codices and sculpture through New World Baroque art and architecture to Neobaroque theory and contemporary Latin American fiction, Lois Parkinson Zamora argues for an integrated understanding of visual and verbal forms. The New World Baroque combines indigenous, African, and European forms of expression, and in the early decades of the twentieth century, Latin American writers began to recuperate its visual structures to construct an alternative account of modernity, using its hybrid forms for the purpose of creating a discourse of 'counterconquest'—a postcolonial self-definition aimed at disrupting entrenched power structures, perceptual categories, and literary forms. Zamora engages this process in order to elucidate works of fiction by Borges, Carpentier, Lezama Lima, Sarduy, Garro, García Márquez, and Galeano, among others, and also to establish a critical perspective external to their work. Because visual media are 'other' to the verbal economy of modern fiction, they serve writers (and their readers) as oblique means by which to position their fiction culturally, politically, and aesthetically.

O papel de parede amarelo e outros contos de Charlotte Perkins Gilman: Tradução e crítica

Org. Stelamaris Coser Vitória, ES: Edufes, 2006. Tradutores e ensaístas: Diego Rodrigues, José Ricardo Fazolo da Silva, Leila Harris, Lillian DePaula, Lucia de la Rocque, Marcia Rocha, Roberto Ferreira Júnior, Stelamaris Coser

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