
Notes about Authors

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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Maureen Waters O'Neill is a specialist in North American Studies, including the literature and history of Canada and the United States. She obtained her PhD in Comparative and General Literature from the Université Paris III, Sorbonne Nouvelle. She has taught courses in North American language, literature, history and civilization at various institutions in France. Currently she teaches at the Université Paris I, Panthéon-Sorbonne.

Karen Richman is a cultural anthropologist who studies religion, migration, transnationalism, performance, gender, labor and consumption in the United States, Haiti and Mexico. She is the Director of the Migration and Border Studies center at the Institute for Latino Studies at University of Notre Dame. Her 2005 book, *Migration and Vodou* (New Diasporas Series of the University Press of Florida), explores migration, religious experience and ritual transformation in a far-flung Haitian community. Among her recent and current journal articles and book chapters are "Peasants, Migrants and the Discovery of African Traditions: Ritual and Social Change in Lowland Haiti" (*Journal of Religion in Africa*, in press), "Innocent Imitations? Mimesis and Alterity in Haitian Vodou Art, Tourism and Anthropology" (*Ethnohistory*, in press), "Miami Money and the Home Girl" (*Anthropology and Humanism*, 2002) and "The Protestant Ethic and the Dis-spirit of Vodou" in *Immigrant Faiths: Transforming Religious Life in America* (Altamira Press, 2005). Her current book projects are a study of migration and religious conversion and an ethnographic biography of a Mexican immigrant woman. She has worked as an advocate for refugees and migrant farm workers in the United States. .

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