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# Notes on contributors

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## NOTES ON CONTRIBUTORS

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**Margaret Mills Harper** is Professor of English and Women's Studies at Georgia State University. She is the author of *The Aristocracy of Art* (1990), an examination of the mixed rhetoric of class and aesthetics in the autobiographical fictions of James Joyce and Thomas Wolfe, *Wisdom of Two* (2006), the first study of the occult collaboration between W. B. Yeats and his wife George Hyde Lees, and numerous articles. She has co-edited two volumes in the four-volume series Yeats's "Vision" Papers and Yeats's *A Vision* (1925); an edition of *A Vision* (1937) is in preparation.

**Tace Hedrick** is Associate Professor of English and Women's Studies at the University of Florida. She is the author of *Mestizo Modernisms: Race, Nation, and Identity in Latin American Culture, 1900-1940* (Rutgers Press, 2003), which examines the discourses of mestizaje, modernity, and nationalism in the work of several early 20<sup>th</sup> century Latin American modernist artists. Dr. Hedrick's next book, tentatively entitled *Queering the Cosmic Race: Spirituality, Race, and Sexuality in US Latina(o) Artists and Writers, 1970-2000*, studies four US Latina(o) artists and writers within a transnational intellectual and artistic history of people of color of the Americas who have, from the early 20<sup>th</sup> century, investigated alternatives to Western as a way of reformulating existing social ideas about race, gender, and sexuality. She has published numerous articles in journals such as *Aztlán: A Journal of Chicano Studies*, *The Translator*, *Latin American Literary Review*, and *The Luso-Brazilian Review*.

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**Giorgio Mariani** teaches American Literature at the 'Sapeinza' University of Rome and is Vice-President of the International American Studies Association. He co-edited the volume *Emerson at 200* (Rome 2004) and is currently completing a book on representations of peace and war in American literature.

**Jeremy Paden** is currently working on a book manuscript, *Divine Politics: A Poetics of Power in 17<sup>th</sup> Century New Spain*, in which he examines the intersection of poetry and politics in 17<sup>th</sup> century Novohispanic religious occasional verse. His essay, 'The Iguana and the Barrel of Mud: Memory, Natural History, and Hermeneutics in Oviedo's Sumario de la natural historia de las Indias' appeared in *Colonial Latin American Review* and another, 'Hunger's Brides: Obra, vida e imagen de sor Juana' appeared in *cuadernos de música, artes visuales, y artes escénicas*.

**Sonita Sarker** is Professor of English and Women's, Gender and Sexuality Studies at Macalester College has published on modernist figures such as Virginia Woolf, Rokeya Sakhawat Hossain, Cornelia Sorabji, and Walter Benjamin. She is currently writing a transnational comparative study of modernist women intellectuals from India, Italy, England, Argentina, and the United States, and preparing a reprint edition of Cornelia Sorabji's *India Recalled* (1936).

**Kirsten Strom** is Associate Professor of Art History at Grand Valley State University in Michigan. Her research interests include Surrealism, postmodern theory, 'Dance Anthropology,' and other topics blurring the boundaries between academic disciplines. She has published in several journals including *The Journal of Aesthetics and Art Criticism*, *Design Issues*, and *Papers of Surrealism*.

**Steven G. Yao** is Associate Professor of English at Hamilton College. He is the author of *Translation and the Languages of Modernism: Gender, Politics, Language* (Palgrave 2002). He is completing a book-length study of Chinese American poetry entitled, *Foreign Accents: Chinese American Verse and the Counter-Poetics of Difference in the US, 1910-Present*, and is the co-editor (with Eric Hayot and Haun Saussy) of *Sinographies: Writing China* (Minnesota 2008), which seeks to offer a new critical model for understanding China and the role it plays in Western literary and political life.