

---

# Nora Bateson : a Biographic Note

---

Rocznik Naukowy Kujawsko-Pomorskiej Szkoły Wyższej w Bydgoszczy.  
Transdyscyplinarne Studia o Kulturze (i) Edukacji nr 12, 10-11

---

2017

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## NORA BATESON: A BIOGRAPHIC NOTE

FILMMAKER, WRITER, EDUCATOR. LECTURER PRESIDENT OF THE INTERNATIONAL BATESON INSTITUTE, SWEDEN, USA

Nora Bateson, is an award-winning filmmaker, research designer, writer and educator, as well as President of the International Bateson Institute based in Sweden. Her work asks the question “How we can improve our perception of the complexity we live within, so we may improve our interaction with the world?”. An international lecturer, researcher and writer, Nora wrote, directed and produced the award-winning documentary, *An Ecology of Mind*, a portrait of her father, Gregory Bateson. Her work brings the fields of biology, cognition, art, anthropology, psychology, and information technology together into a study of the patterns in ecology of living systems. Her book, *Small Arcs of Larger Circles* released by Triarchy Press, UK, 2016 is a revolutionary personal approach to the study of systems and complexity.

The IBI integrates the sciences, arts and professional knowledge to create a qualitative inquiry of the integration of life. Nora is the president of the International Bateson Institute, directing research projects that require multiple contexts of research. interdependent processes. Asking, “How we can create a context in which to study the contexts?” An impressive team of international thinkers, scientists and artists have been brought together by the IBI to generate an innovative form of inquiry, which Nora coined “Transcontextual Research”.

As an educator she has developed curricula for schools in Northern California, and produced and directed award winning multimedia projects on intercultural and ecological understanding. Her work, which has been presented at the world’s top universities, is described as “offering audiences a lens through which to see the world that effects not only the way we see, but also the way we think”. Nora’s work in facilitating cross-disciplinary discussions is part of her research into what she calls, “the ecology of the conversation”. Her speaking engagements include keynote addresses and lectures at international conferences and universities on a wide range of topics that span the fields of anti-fascism, ecology, education, the arts, family therapy, leadership and many more aspects of advocacy for living systems- – she travels between

conversations in different fields bringing multiple perspectives into view to reveal larger patterns.

*Memberships and awards:* Chairman International Bateson Institute. Associate of The Taos Institute. Board Member: Human Systems Journal of Systemic Practice, Tallberg Foundation, Fellow of Lindsifarne Foundation, Bateson Idea Group (BIG), Club of Rome, Great Transition Foundation, Human Potential Foundation, Awards: Sustainable Thompkins Ecology Award, Winner Spokane Film Festival, Winner Santa Cruz Film Festival, Media Ecology Award.

Contact: Dalagatan 68, 113 24 Stockholm Sweden

Phone: +46 (0) 72 5875855