
Guidelines for the Authors

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

GUIDELINES FOR THE AUTHORS

1. Sources should be cited as follows:

Theophanis Chronographia, AM 5946, rec. C. DE BOOR, vol. I, Lipsiae 1883 (cetera: THEOPHANES), p. 108, 5–7.

THEOPHANES, AM 5948, p. 109, 22–24.

EUNAPIUS, *Testimonia*, I, 1, 19–20, [in:] *The Fragmentary Classicising Historians of the Later Roman Empire. Eunapius, Olympiodorus, Priscus and Malchus*, vol. II, ed. et trans. R.C. BLOCKLEY, Liverpool 1983 (cetera: EUNAPIUS), p. 13–14.

Number of the book should be given in Roman numerals. Sources with singular structure are cited only in Arabic numerals. Pages are to be cited only when verses are counted on every page separately.

– **with the same source cited subsequently the shortened version (signalized in the first use), and not ‘*ibidem*’ should be used, e.g.:**

²⁵ ZONARAS, XV, 13, 11.

²⁶ ZONARAS, XV, 13, 19–22.

2. Books of modern scholars should be referenced as below:

²¹ M. ANGOLD, *A Byzantine Government in Exile. Government and Society under the Laskarids of Nicaea, 1204–1261*, Oxford 1975, p. 126.

²² И. ИЛИЕВ, *Св. Климент Охридски. Живот и дело*, Пловдив 2010, p. 142.

²³ G. OSTROGORSKI, *Geschichte...*, p. 72.

²⁴ A. VAN MILLINGEN, *Byzantine Constantinople...*, p. 123.

²⁵ G. OSTROGORSKI, *op. cit.*, p. 72.

²⁶ A. VAN MILLINGEN, *Byzantine Churches...*, p. 44.

3. Articles and papers should be mentioned in the notes as:

L.W. BARNARD, *The Emperor Cult and the Origins of the Iconoclastic Controversy*, B 43, 1973, p. 11–29.

P. GAUTIER, *Le typikon du sebasto Grégoire Pakourianos*, REB 42, 1984, p. 5–145.

Names of the journals are used only in their abbreviated versions – the full list of abbreviations is available in the e-site of “Studia Ceranea”

<http://ceraneum.uni.lodz.pl/s-ceranea/dla-autorow>

Numbers of fascicles are cited only if pages are counted separately for every volume within a single year.

4. Articles in festschrifts, collections of studies etc. are cited as below:

M. WHITBY, *A New Image for a New Age: George of Pisidia on the Emperor Heraclius*, [in:] *The Roman and Byzantine Army in the East. Proceedings of a Colloquium Held at the Jagiellonian University, Kraków in September 1992*, ed. E. DĄBROWA, Cracow 1994, p. 197–225.

Г. ТОДОРОВ, *Св. Княз Борис и митът за мнимото: избиване на 52 болярски рода*, [in:] *Християнската култура в средновековна България. Материали от национална научна конференция, Шумен 2–4 май 2007 година по случай 1100 години от смъртта на св. Княз Борис-Михаил (ок. 835–907 г.)*, ed. П. ГЕОРГИЕВ, Велико Търново 2008, p. 23.

5. Examples of notes referring to the web pages or sources available in the internet:

Ghewond's History, 10, trans. R. BEDROSIAN, p. 30–31, www.rbedrosian.com/ghew3.htm [20 VII 2011].

www.ancientrome.org/history.html [20 VII 2011].

6. Reviews:

P. СПЕСК, [rec.:] *Nikephoros, Patriarch of Constantinople: Short History / Nicephori patriarchae Constantinopolitani Breviarium Historicum...* – BZ 83, 1990, p. 471.

The footnote number should be placed before the punctuation marks.

In all of the footnotes only the conventional Latin abbreviations should be used to literature both in Latin and in Cyrillic alphabet. These are:

cetera:	<i>ibidem</i>	rec. [here: <i>recensuit</i>
cf.	IDEM/EADEM	/ <i>recognovit</i>]
col. [here: <i>columna</i>]	IDEM/IIDEM/EADEM	[rec.:] [here: <i>recensio</i>]
coll. [here: <i>collegit</i>]	[in:]	s.a. [here: <i>sine anno</i>]
e.g.	<i>l. cit.</i>	s.l. [here: <i>sine loco</i>]
ed.	<i>op. cit.</i>	sel. [here: <i>selegit</i>]
et al.	p. [here: <i>pagina</i>]	sq, sqq
etc.	<i>passim</i>	trans.
		vol.

References to the Bible are also used in typical Latin abbreviations.

Gn Ex Lv Nm Dt Ios Idc Rt 1Sam 2Sam 1Reg 2Reg 1Par 2Par Esd Ne Tb Idt Est Job
Ps Prv Eccle Ct Sap Eccli Is Ier Lam Bar Ez Dn Os Il Am Abd Ion Mich Nah Hab
Soph Ag Zach Mal 1Mac 2Mac
Mt Mc Lc Io Act Rom 1Cor 2Cor Gal Eph Phil Col 1Thess 2Thess 1Tim 2Tim Tit
Philm Heb Iac 1Pe 2Pe 1Io 2Io 3Io Ids Apc

Greek and Latin terms are either given in original Greek or Latin version, in nominative, without italics (a1), or transliterated (a2) – italicized, with accentuation (Greek only)

(a.1.) φρούριον, ιατροσοφιστής

(a.2.) *ius intercedendi, hálme, asfáragos, proskýnesis*

For papers written in English, the classical names and surnames should be Anglicised, and we prefer the surnames at least Latinized, if a separate English version does not exist, thus

Theodore, not Theodorus or Theodoros

Aristotle, not Aristoteles or Aristotélēs

Constantine, not Constantinus or Konstantinos

John II Comnenus, not Ioannes Komnenos

Helena Cantacuzena, not Elene Kantakouzene

George II Xiphilinus, not Georgios Xiphilinos etc.

The same applies to the names of medieval European monarchs. Geographical names should be rendered in conventional English versions, thus

Athens, not Athenae or Athenai

Byzantium, not Byzantion

Lesbos, not Lesvos

Limnae, not Limnai or Limni.

For papers delivered in German, French, Russian and Italian the author should follow the rules applied as literary norm in the respective language.

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English abstract and title are obligatory, regardless of the language used in the whole text. It should not exceed half of the standard page (size 10, spacing 1).

Texts should be followed by the bibliography, divided into primary sources and secondary literature (in alphabetical order of the notes, Latin, Greek, Cyrillic alphabets separately).