Contributors

Sztuka i Filozofia 45, 144-145

2014

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



Contributors

Randall E. Auxier – PhD in philosophy, professor of philosophy at Southern Illinois University Carbondale. In addition to many articles and essays, he is author of *Time*, *Will and Purpose* (2013) and co-author of *The Quantum of Explanation: Whitehead's Radical Empiricism* (forthcoming). He edited seven volumes of the Library of Living Philosophers and was the Editor of *The Pluralist* and its predecessor *The Personalist Forum* for fifteen years.

Maarten Doorman – PhD, is a historian of ideas and a philosopher of culture at the Universities of Amsterdam and Maastricht. He held the Literary Criticism Chair at Vrije Universiteit Amsterdam (2000-2004) and the Chair of Criticism of Arts and Culture at the Media Studies Department of the University of Amsterdam (2004-2014). His major publications are: Art in Progress. A Philosophical Response to the End of the Avant-Garde (2003), De romantische orde (2004), "Sculpture's location in the midst of the real," in: Sculpture Journal, 17 (1) (2008), pp. 94-100; Rousseau en ik (2012).

José Miranda Justo – PhD, Associate Professor at the Faculty of Humanities and member of the Research Centre for Philosophy at the University of Lisbon, specializes, extensively lectures, and publishes on Philosophy of Art, Aesthetics, Philosophy of Language, Hermeneutics, Translation Studies, and Kierkegaardian Studies. His latest publication is "Esthetic Experience and Artistic Creativity: Knowledge, Affects, Imagination and Language," in: Creative Processes in Art, Lisbon: CIEBA (2014).

Aleksandar Kandić – PhD candidate and research trainee at the Institute for Philosophy, Faculty of Philosophy, University of Belgrade. His main fields of interest are philosophy of nature and philosophy of mathematics, as well as Plato and ancient social theories. He published papers in Greece, Italy, and Russia; among others "Plato, Hegel and the Pythagorean Tradition," in: *Skepsis Journal*, 23 (2013).

Ewa Kofin – PhD in Music from the Frederic Chopin University of Music in Warsaw under Zofia Lissa; professor in the Institute for Cultural Studies of the University of Wrocław; active music critic; author of hundreds of reviews and articles in leading Polish music journals, among others Ruch Muzyczny and Odra; and co-author of fourteen programs for the international festival Wratislavia Cantans. Author of four academic books, among others Semiologiczny aspekt muzyki (The Semiological Aspect of Music) and Muzyka wokót nas. Studium przeobrażeń recepcji muzyki w dobie elektronicznych środków jej przekazywania (Music Around Us: A Study of the Transformation of the Reception of Music in the Era of Its Electronic Transmission).

Magdalena Lange – PhD candidate at the Department of Aesthetics in the Institute of Philosophy of the Jagiellonian University, researching the aesthetical and philosophical implications of bio-artistic practices. Studied the history of art, biotechnology and medicine. Actively participated in international conferences concerning aesthetics, art, bioethics, and genetics. Co-author of, among others, "Isolation and in vitro proliferation of bone marrow mesenchymal stem cells – technical aspects," in: *Edukacja Biologiczna i Środowiskowa* 3 (2014) and "Werner syndrome and mutations of the WRN and LMNA genes in France," in: *Human mutation* 27 (7) (2006), pp. 718-719.

Ştefan-Sebastian Maftei – PhD in philosophy at Babeş-Bolyai University, in Cluj-Napoca, where he currently lectures in philosophy. His main research areas are philosophy of art, rhetoric, hermeneutics, and philosophy of culture, and he currently focuses on German aesthetics, avant-garde aesthetics, and contemporary rhetorical theory. He has published articles in, among others, *Rivista di Estetica*, *The African Yearbook of Rhetoric*, and

Journal for the Study of Religions and Ideologies. He recently authored the book "The Artistic Genius." Nietzsche and the Problem of Artistic Creation. Between Romanticism and the Avant-Garde, Clui: Casa Cărtii de Stiintă Publishing House, 2010.

Peter Mahr – Dr. phil. habil. is a philosopher based at the Department of Philosophy of the University of Vienna, where he obtained his Habilitation in philosophical aesthetics in 2006. In 2010/11 he was a visiting professor at the Bauhaus University Weimar. He specialises in aesthetics, philosophy of media, and history of philosophy. His monographs are *Einführung in die Kunstphilosophie*. Das Ästhetische und seine Objekte (2003) and *Philosophie von Bacon bis Freud* (2015). He is currently completing a book on television aesthetics. www.petermahr.net

Mara Miller – PhD from Yale University; teaches humanities at Hawaii Tokai International College; writes and gives workshops internationally on arts/aesthetics, selfhood, and feminist, East Asian, and environmental philosophy. She is the author of the book The Garden as an Art (SUNY Press, Albany 1993); her articles appear in, among others, Philosophy and Literature, The Journal of Aesthetics and Art Criticism, Oxford's The Encyclopedia of Aesthetics, The Monist, and The Oxford Handbooks of World Philosophy and of Japanese Philosophy. She is now finishing two books: Terrible Knowledge (philosophical reflections on teaching and thinking about the atomic bombings) and The Philosopher's Garden. Miller's paintings, exhibited in New York City, Honolulu, and Philadelphia, are in collections in fifteen cities.

Predrag Milosavljević – PhD, is a secretary of the Department for History and Philosophy of Natural Sciences and Technology, University of Belgrade. His areas of interest involve theory of proportion, ancient Greek philosophy of nature and Pythagorean-Platonic philosophy. Author of, among others, "Geometrical Aspects of Chronos: Ancient Teachings about Time and Cosmic Order" (with Aleksandar Kandić), in: *The Concept of Divine in its Diachronic Dimension*, Adamopoulos, A. and Katsimitses, M. (eds.), Athens: Olympic Center for Philosophy and Culture, 2011.

Piotr Schollenberger – PhD in philosophy, is an Assistant Professor at the Department of Aesthetics in the Institute of Philosophy of the University of Warsaw. He is chief editor of *Sztuka i Filozofia/Art and Philosophy* and a member of the board of the Polish Association of Phenomenology. His research interests include phenomenology, phenomenological aesthetics, philosophy of art, and modern art theory. He is author of the book *Granice poznania doświadczenia estetycznego (The Limits of Cognition of the Aesthetic Experience*, Warszawa: Semper, 2014), as well as several book chapters and articles, including "Idleness and the Contemporary Art. On the Problems Concerning Taking One's Time," in: *Art Inquiry. Rechereches sur les Arts* XII (2010).

Piotr Toczyski – PhD in sociology, Assistant Professor at the Institute of Philosophy and Sociology of Grzegorzewska APS and chief research specialist of the National Information Processing Institute's interactive technologies laboratory, author of the book *Jak mit jednoczy Europę?* (How Does Myth Unite Europe? Warsaw: Collegium Civitas Press, 2013).

Derek Whitehead – PhD from the University of Sydney, studied Visual arts, Ancient languages, and Continental Philosophy in Australia and Great Britain. Having taught in the secondary and tertiary education sectors, he is a writer and researcher in the area of aesthetics and philosophy, and is a practicing visual artist with works in public and private collections in Australia and Europe. He has published, among others, "Martin Heidegger's *Technites*, Paul Klee's *Gestalt*, and starting from the very beginning," in: *Modernity: Critiques of Visual Culture*, 4 (2005), and "Artist's Labour," in: *Contemporary Aesthetics*, 5 (2007). http://contempaesthetics.org