Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.
nomics shows that in the 3rd cent. B.C. the Bosporus did not undergo a downfall spoken of by S. A. Zhebel'ev.

M. K. Trofimova. *Iz istorii ideologii II veka n.e. (From the ideology of the 2nd cent. A.D.).* VDI, 1962, no 4, pp. 67—90.

After a short note concerning the discovery of gnostic texts in Chenoboskion and a concise presentation of its contents, the author passes to a detailed analysis of Thomas’ Gospel and devotes special attention to the analysis of the sayings no. 4, 10, 16, 58, 64, 81, 110 and others. According to the author’s opinion, in this Apocrypha two trends were expressed, the two attitudes towards the surrounding world, the place of the man in it, the problem of life and death. One trend, which derives from the syncretism of the Hellenistic times, assumes a strongly negative attitude towards the surrounding world and the carnal principle as such; the indifference towards the social problems unites here with a conviction of one’s own spiritual selection. The second trend is connected with the social problems and represents the reaction of the oppressed against the injustices of the social structure. The Thomas’ Gospel acquaints us with an earlier version of this teaching which in a changed form is preserved in the texts of the New Testament.

I. M. Troskii, *Oksirinkskaya didaskalia k tetralogii Eskhila o Danaidakh* (P. Oxy. 2256, fr. 3) (The Oxyrhynchite Didascalia to the Tetralogy of Aeschylus on the Danaids (P. Oxy. 2256, fr. 3)). VDI, 1957 no. 2, pp. 146—159.

After a detailed exposition of the history of ascertaining the date of “Supplices” of Aeschylus, the author passes to the analysis of P. Oxy. 2256, fr. 3 edited in 1952 which induced many investigators (A. Lesky, P. Orgels and others) to date this tragedy on the year 463. According to the opinion of I. M. Troskii, the following reconstruction of the text is most probable:

ενίκα [Αί]σχυλος [τεθνηκώς
Δανα[δ]ίσι Άμυσι σατυρική ι.
δεύτερος Σοφοκλής τρίτος
Μέσατος [Ναϊς ἁλ...]
[Βάκχαις Κωφός σατυρίσματα]]
Ποι]μέσαν Κύκνο [οι σατυ]

If we assume that the “Supplices” were performed after the death of Aeschylus, the archonship of Archias (419/418) should be accepted as one of the possible dates of the performance. This leads to the following reconstruction of the first line of the facsimile-form of the text (i.e. the photograph): ἐπί