## **Editors**

## A note from the Editors

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



## A NOTE FROM THE EDITORS

Journal of Juristic Papyrology. Mixed, as we are happy to be able to present you with an even thicker book than the previous one, and even richer in themes and subjects, covering a very broad time-span from the Ptolemaic times and Demotic documents to the very late Coptic texts. The vast space in-between has been filled again with papers dealing with various aspects of the life in Graeco-Roman Egypt and beyond (for some time we have become a journal interesting also for Nubiologists). It is fortunate to be able again to bring together contributions devoted to a wide variety of facets of papyrology: a topographical study, a few juristic papers, texts coming from the Coptic monastic milieu and, as always, some new editions and re-editions.

Yet there is something most sad about this *Journal*. We bid farewell with this volume to two Coptologists, who both prematurely died during last year. They both were friends of our *Journal*. Katarzyna Urbaniak Walczak used to publish in our review. The fate did not let Sarah Jane Clackson fulfil her promise to contribute.

Sarah, however, wanted to keep her word and indeed did she. She bequeathed to Raphael Taubenschlag's Library in Warsaw almost four hundred books from her private library. They form a unique and a very rich collection of coptological writings, often of high antiquarian value, that our library, specialising in Roman Law and papyrology, used to be lacking.

We, of  $\pi\epsilon\rho$  i  $\tau\delta\nu$  JJP, shall remember her generous gift any time we shall take one of Sarah's books in hand and see the *ex-libris* she herself designed. We want Sarah's decision to be remembered also by this *Journal*. That is why we have decided to mark each of the four hundred copies of this *Journal* with Sarah's motto: *levia graviter, gravia leviter*.

Tomasz Derda Jakub Urbanik

## LEVIA GRAVITER

EX LIBRIS

SARAH J. CLACKSON



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