
Publications

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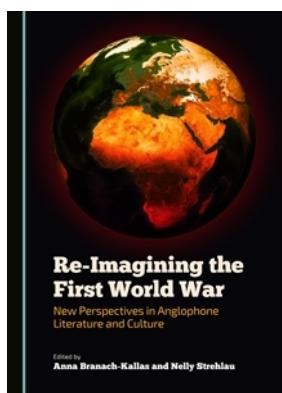
Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

PUBLICATIONS



Anna Branach-Kallas and Nelly Strehlau, eds. *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 393 pages. ISBN 978-1-4438-7748-0



<http://www.cambridgescholars.com/re-imagining-the-first-world-war>

In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that “the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life.” Forty years after the

publication of Fussell’s study, the contributors to this volume reconsider whether the myth generated by World War I is still “part of the fiber of [people’s] lives” in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse,



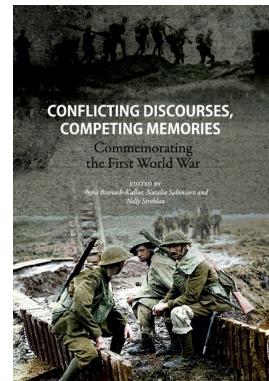
life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish.

The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating "new" victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of "other" subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.



Anna Branach-Kallas, Natalia Sabiniarz and Nelly Strehlau, eds.
Conflicting Discourses, Competing Memories : Commemorating The First World War. Toruń : Wydawnictwo Naukowe Uniwersytetu

Mikołaja Kopernika, 2015. 219 pages.
ISBN: 978-83-231-3504-3



http://www.wydawnictwoumk.pl/prod_75086_Conflicting_discourses_competing_memories%3A_Commemorating_The.html

The 2014 centenary of the outbreak of World War One has resulted in a noticeable increase in the number of publications devoted to this conflict. A question thus arises what makes *Conflicting Discourses, Competing Memories: Commemorating the First World War* stand out among similar volumes. Indeed, it is the thematic scope that distinguishes it, as the collected articles comprise a wide spectrum of research, including prose, poetry, drama and film as well as painting dedicated to the Great War. Simultaneously, the book proposes an interesting trans-historical purview, combining discussions of the cultural representations of the Great War both from the interwar period and from the contemporary post-memory perspective. The volume as a whole emphasises the significance of the Great War within the context of international cultural memory, as it includes Polish, Romanian, Italian,



British, Canadian and American perspectives. (from the review by Marzena Sokołowska-Paryż, PhD, DLitt)



Kalina Kukielko-Rogozińska *Miedzy nauką a sztuką. Teoria i praktyka artystyczna w ujęciu Marshalla McLuhana.* Warszawa: Narodowe Centrum Kultury, 2014. 280 pp. ISBN: 978-83-7982-035-1.



This monograph, written in Polish, is devoted to Marshall McLuhan's theoretical vision of artistic practice. It may seem that everything has been said about McLuhan and his bold theories over more than fifty years of presence in the scientific discourse. However, we still cannot consider the legacy of the Canadian researcher to be sufficiently discussed and learned. Even though from more than half a century his views are the subject of many studies, there is still a good deal of threads almost completely untouched by the interpreters. The purpose of this book is to present one of the issues raised by McLuhan, which has not been widely discussed

thus far: his theoretical vision of artistic practice – depiction of roles played in the social life of people by artists and their work, proposed by him. However, this is not a unified theory *explicite*, therefore Kukielko-Rogozińska has to reconstruct it by combining appropriately selected fragments found in various publications of the author. She assumes that statements formulated by McLuhan concerning the roles of artists and art in different periods of blooms of culture can be put together into an overall proposal. So, she tries to present this concept in such a way to show the most fully those threads which are related to the interactions of the media and the arts, especially in the second half of the twentieth century. Since the invention of photograph, a visual type of culture has been developing, in which the media – mobile photography, sound film, radio, television – play an important role both in culture and art, as well as in the forms of perception. Two main conclusions can be drawn from analyses presented in this book. Firstly, McLuhan is a pioneer in the consideration of the role of communication infrastructure in shaping the perception of individuals and communities. What is more, by using appropriate means of communication he managed to get with these views to the public awareness. For he knew how to take advantage of the opportunities offered by the radio, television and print, and provoke the so-called ordinary people to think about the impact of the modern media. “I don’t want them to believe me, I just want them to think,” he used to say. Secondly, today, in the first decade of the twenty-first century, his views are



much more recent than at the time they were formed. This is due to both the civilization changes which have occurred since then, and the direction of reflection on the media. In the context of postmodernist authors who construct texts on the principles similar as McLuhan, over time his publications are becoming more and more understandable.

<http://sklep.nck.pl/pl/p/266>



Magdalena Paluszkiewicz-Misiaczek.
Najeźdzy w sukniach. Awans społeczny i zmiana wiktoriańskiego wizerunku kobiety w Kanadzie na przełomie XIX i XX wieku. Toruń: Wydawnictwo Adam Marszałek, 2015. 239 pp. ISBN 978-83-8019-259-1.



Niniejsza publikacja, wpisująca się w nurt historii kobiecej i społecznej, stanowi pierwsze w Polsce studium transformacji roli kobiet w Kanadzie na przełomie XIX i XX wieku. Przedstawia położenie kobiet z różnych klas społecznych oraz problemy, z jakimi borykały się one w Kanadzie w XIX i na początku XX wieku. Przykład kanadyjski jest szczególnie ciekawy ze względu na

krzyżujące się w tym kraju wpływy amerykańskie i brytyjskie, a w prowincji Quebec także francuskie. Autorka rozpoczyna książkę od krótkiego opisu pozycji kobiet w brytyjskiej Ameryce Północnej przed wiekiem XIX, po czym przystępuje do analizy wiktoriańskich norm obyczajowych i wzorców zachowań oraz pozycji prawnej kobiet w XIX wieku. Dalsze rozdziałły przedstawiają działalność reformatorską i społeczną organizacji kobiecych, starania kobiet o zapewnienie równego dostępu do edukacji, aktywność zawodową kobiet w Kanadzie na przełomie wieków oraz historię walki o prawa wyborcze kobiet zarówno w poszczególnych prowincjach, jak i na szczeblu ogólnonarodowym. Poszczególne rozdziałły zawierają także odrębne, dodatkowe części zatytułowane „W zbliżeniu”, które przedstawiają portrety wybranych postaci kobiecych i stanowią ilustrację wybranych procesów historyczno-kulturowych.

http://www.marszalek.com.pl/sklep/produkt/4278/najezdzy_w_sukniach_awala.html



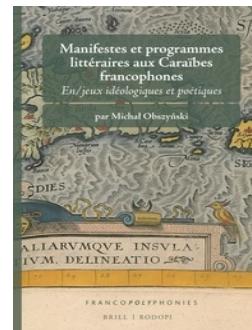
Magdalena Paluszkiewicz-Misiaczek.
Szacunek i wsparcie. Kanadyjski system opieki nad weteranami. Kraków: Wydawnictwo Księgarnia Akademicka, 2015. 204 pp. ISBN 978-83-7638-586-0



http://www.akademicka.pl/index.php?d_etale=1&a=2&id=30542



Michał Obszyński, *Manifestes et programmes littéraires aux Caraïbes francophones. Enjeux idéologiques et poétiques*. Brill, 20015. 271 pp. ISBN: 9789004309128



Jest rzeczą niejako naturalną, zwykłą koleją losu, że weterani wzbudzają szersze zainteresowanie w okresie trwania konfliktu i krótko po jego zakończeniu. Wówczas ich rany i obrażenia postrzegane są jako naoczny dowód odwagi oraz poświęcenia, zaś obraz poszkodowanych żołnierzy skutecznie oddziaływa na świadomość społeczną i, odpowiednio wykorzystany, może być efektywnym narzędziem budowania poparcia dla wysiłku wojennego. Jak trafnie stwierdził Stephen Leacock, kanadyjski pisarz i humorysta, uważny obserwator i komentator otaczającej go rzeczywistości, „(...) kiedy wojna się kończy, są witani bramami z kwiatów, zaś wszystkie dziewczęta rzucają się im na szyje – jednakże już po sześciu miesiącach oczekuje się, że rozpływą się w powietrzu, usuną z publicznego widoku i przestaną sprawiać kłopoty”. Kiedy wspomnienia wojenne blakną i zostają zastąpione przemożnym pragnieniem powrotu do normalności, wizerunek weterana-bohatera przestaje być atrakcyjny. (...) Niniejsza monografia jest próbą przedstawienia analizy ewolucji systemu opieki nad weteranami, jaką dokonała się w Kanadzie na przestrzeni ostatnich 100 lat. (ze Wstępłu)

Manifestes et programmes littéraires aux Caraïbes francophones étudie les textes manifestaires et programmatiques publiés aux Caraïbes francophones durant le XXe siècle. Il fait apparaître les enjeux esthétiques et idéologiques qui sous-tendent les débats littéraires en Haïti et aux Antilles françaises. Il montre également l'évolution de ces manifestes au gré des mutations socio-politiques et intellectuelles de cette période.

De la génération de La Ronde à la littérature-monde, en passant par, entre autres, l'indigénisme, la négritude, le réalisme merveilleux et la créolité, Michał Obszyński dresse un large panorama des principaux projets littéraires de la Caraïbe francophone. Son ouvrage permet de mieux comprendre l'émergence de ces



courants littéraires et montre le rôle vital du manifeste dans leur formation et leur diffusion.

<http://www.brill.com/products/book/manifesteres-et-programmes-litteraires-aux-caraibes-francophones>



Norbert G. Piękała. *Poczucie sensu życia osób starszych*, Kraków: Impuls, 2015. ISBN: 978-83-7850-946-2

The publication focuses mainly on determining the sense of meaning of life of Polish seniors aged 60–74 years, living permanently in Poland and Canada (Polish Canadians).



For this purpose it has been assumed that the subjects have a formed concept of the meaning of life (or the lack of it) and consciously declare the need to achieve it (or not), which results in the presence of meaning in their life. The subjects could make choices and refer to their own self-awareness and selfreflection. The book consists of

four main chapters. The first chapter entitled The Life of Seniors in Times of Social Change is theoretical. The very concept of meaning of life is not homogeneous, and as a scientific category it falls within the area of study of various sciences; consequently, the concept of meaning of life is addressed by pedagogues, psychologists, sociologists, theologians or philosophers. It is worth mentioning that, along with the development of pedagogy, the concept of meaning of life has also gained importance, becoming an interdisciplinary category in reference to studies concerned with old age and aging. Taking this premise into consideration, the chapter presents the main theoretical sociological, psychological and pedagogical assumptions related to the concept of meaning of life in the context of social changes (including the loneliness of seniors), the quality of seniors' life, their needs and lifestyles. The meaning of life of seniors is also considered in the context of their loneliness and isolation. Furthermore, there are references to challenges faced by education in terms of meaning of life and the prevention of loneliness among seniors.

<http://www.impulsoficyna.com.pl/nowosci/poczucie-sensu-zycia-osob-starszych,1702.html>

