## **Olech Duch**

"Монастирі Західної Волині (друга половина XV - перша половина XVII ст.)", Сергій Горін, Lviv 2007 : [recenzja]

Hereditas Monasteriorum 1, 319

2012

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



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Сергій Горін, Монастирі Західної Волині (друга половина XV – перша половина XVII ст.), Львів: Видавництво отців василіян "Micioнep"; Siergij Gorin, Monastery Wołynia Zachodniego (druga połowa XV – pierwsza połowa XVII w.), Lwów: Missionar; Siergij Gorin, The monasteries of western Volhynia (second half of 15<sup>th</sup> – first half of 17<sup>th</sup> century), Lviv: Missionar, 2007, 336 pp.

The work is a result of many years of author's research, in the course of which he elaborated books of Volodymyr and Lutsk municipal and land courts until the first half of 17<sup>th</sup> century, what constitutes the main basis of the monograph. The first chapter discusses the development of monasteries on the researched territory, the specificity of the patronage rights over them, the development of their land tenure, and their role in the region. In the second, the most extensive, the author collated the catalogue of Orthodox and Uniate monasteries of western Volhynia. In each study the history of the monastery, salary, the directory of superiors, and cultural activities are presented. The third chapter collates the catalogue of Latin convents in this area, namely in Volodymyr (Dominicans), Kamin-Kashyrskyi (Dominicans and Franciscans), Zaturtsi (Augustinian Hermits), and Lokachi (unable to determine the monastic affiliation).

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Rūta JANONIENĖ, Dalia KLAJUMIENE (sud.), *Lietuvos vienuolynai. Vadovas [Klasztory Litwy, przewodnik; Cloisters of Lithuania, A Guide*], Vilnius: Vilniaus dailės akademijos leidykla, 1998, 545 pp., 384 ill., list of monasteries, list of recently active religious orders and congregations, short glossary of terms, list of literature

This book presents the Lithuanian part of the cultural program *Monastic Influence Route* initiated by the Council of Europe. It is addressed to tourist and to all those interested in the Christian and monastic heritage of Lithuania and it consists of description of various objects as well as illustrations. The introduction Monastic Route, written by dr. Irena Vaisvilaite, discusses the main features of Christian monasticism, as well as its historical development and the influence of secularization on monasticism. It also shows the revival of monasticism and its situation today. Both geographically and alphabetically, 67 monasteries are described. Some of them have been active and influential in the past, and some are alive today inside the boundaries of the present Lithuanian Republic. Most of them, 26 in all, were situated in Vilnius, less – 8 only – in Kaunas, 2 in Kraziai and the rest – in other areas. The book is more educational than scientific, but it includes of numerous authors (Aleksandra Aleksandravičiūtė, Adomas Butrimas, Rasa Butvilaitė-Petrauskienė, Vidmantas Jankauskas, Rūta Janonienė, Auksė Kaladžinskaitė--Vičkienė, Dalia Klajumienė, Gražina Marija Martinaitienė, Rimantė Meldytė, Arvydas Pacevičius, Mindaugas Paknys, Tojana Račiūnaitė, Laima Šinkūnaitė, Povilas Šverebas, Rūta Birutė Vitkauskienė) who are true experts of their field. Each of the 67 articles describes the beginning, the further activities of the given monastic community, as well as the development, the opening and the closure of the cloisters, their heritage (the buildings, the works of art, etc.). These descriptions are based on research and on remaining sources. The book includes a great number of illustrative photographs.