

Artūras Grickevičius

"Lietuvos vienuolynų dailė. Parodos katalogas, 1998-2000", Vilnius 1998 : [recenzja]

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

confraternity agreements with Czech, Moravian, and Polish convents. The second part of the book (pp. 105–286) is a new annotated edition of 53 Latin documents concerning the convent, dated between 1371 and 1412, and presently in the care of archives in Brno, Prague, Třeboň, Olomouc, Klodzko, Cracow, and Vatican. 48 of the 53 are originals, the remaining 5 – copies. The notes are in Latin. The documents are thoroughly indexed (pp. 289–397).

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Lietuvos vienuolynų dailė. Parodos katalogas, 1998–2000, [Sztuka klasztorów Litwy, Katalog wystawy, 1998–2000; *The Art of Lithuanian Cloisters, Exhibition Catalogue, 1998–2000*], [Vilnius: R. Paknio leidykla. Wilno: Wydawnictwo R. Paknisa, 1998], 152 pp., 39 col. ill., list of literature and sources, index of persons

According to the cultural programme of the Council of Europe *Monastic Influence Route*, in 1998 the programme *Monastic Route in Lithuania* has been started. Due to this, in the same year an exhibition *Lithuanian Monastic Art* was opened by the Lithuanian Art Museum at Vilnius Picture Gallery. The exhibition lasted till 2000.

This issue presents the catalogue of the exhibition which includes 7 explanatory articles in Lithuanian and in English as well as 39 large photographs of good quality that show the main art treasures with short descriptions. The first article by Dalia Tarandaite describes the painting and sculpture as an integral part of cloister decor and religious practice. The article is followed by a catalogue of religious and historical paintings and a catalogue of the portraits of monks, fundators and benefactors of the monasteries. The catalogues include 26 black and white photographs of medium size, as well as exhaustive descriptions of the painted scenes and persons depicted. 61 works of art are presented this way. The second article by Valdas Gasiunas characterizes the Cloister graphic works also followed by a catalogue of 48 works (including 24 photographs). The third article by Ruta Vitkauskiene is devoted to sacral works of silver. It also includes a catalogue of 14 works (with 11 photographs). The same author provides one more article about the stamps of the cloisters of Lithuania with a catalogue of 19 exhibits including 17 photographs. The fifth article written by Linas Bubnelis describes small religious medals and provides a catalogue of 25 works and 18 photographs. The sixth article by Egle Pinkute studies liturgical embroidery. This is followed by a catalogue of 21 works with 8 photographs. The final article by Nijole Zilinskiene describes books from the collection of the Vilnius Benedictine Abbey and provides a catalogue of 21 works with 12 photographs.

Most of these exhibits – paintings, sculptures, graphic works, textile and metal works of the 16th–20th centuries – have been restored especially for this exhibition at the Restoration Centre named after Pranas Gudynas in Vilnius and are being exposed in public for the very first time.

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