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"Liturgia w klasztorach paulińskich w Polsce. Źródła i początki", ed. Remigiusz Pośpiech, Opole 2012 : [recenzja]

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Polonika hagiograficzne w Archiwum Kongregacji ds. Kanonizacji, cz. 1: Jakub Strepa, Kinga, Salomea; cz. 2: Czesław, Sadok i towarzysze, Wincenty Kadłubek [*Polish Hagiographical Records in the Archives of the Congregation for the Causes of Saints, part 1: Jakub Strepa, Kinga, Salomea; part 2: Czesław, Sadok, and comrades, Wincenty Kadłubek*], ed. and commentary Janusz KRÓLIKOWSKI (Bibliotheca Tarnoviensis, 5, 8), Tarnów: Biblos, 2009, 2010, pp. 119, 165

The work is the result of preliminary research conducted in 2007-2009 by J. Królikowski in the Archives of the Congregation for the Causes of Saints (previously: Sacred Congregation of Rites) in Rome. The aim of the research was to find the hagiographical records concerning the cult of the Polish saints. Both volumes comprise carefully published sources, mostly from the 17th and 18th century, 97 in total, from 1295-1963.

Volume 1 consists of 63 documents from the periods 1650-1788 and 1939-1963, successively: of Franciscan, Blessed Jakub Strepa/Strzebię (ca. 1340-1409), no. 1-31 (11 July 1779-1788); of the sister of Saint Clare, St. Kinga/Kunegunda (1234-1292), no. 32-45 (6 August 1632 - 10 June 1698, 18 March 1939 and 23 November 1963); of the Sister of Saint Clare, Blessed Salomea (ca. 1212-1268), no. 46-63 (27 February 1650 - 26 October 1693). Volume 2 includes 34 records from 1295-1802, successively: of Dominican, Blessed Czesław (ca. 1175-1242), no. 64-66 (26/29 May 1608-1712); of Dominicans, Blessed Sadok and comrades (the 13th century), no. 67-69 (1295 - 20 January 1807); of Cistercian Wincenty Kadłubek (ca. 1160-1223), no. 70-97 (15 September 1680-1764, 18 September 1961). The documents worth noticing are under the no. 67: *The cartulary with documents concerning the Sandomierz martyrs for the postulator of the process of beatification, Pio Antonino Molineri*, including i.a.: no. 67.1: *The protocols of the witnesses' testimonies given in 1675-1677, confirming the cult of the Sandomierz martyrs*, pp. 39-57 (no. 67.5 – Italian version); no. 67.2: *Boniface VIII grants an indulgence to the Sandomierz collegiate church on 2. June*, Rome, 3 November 1295, pp. 57-59; no. 67.7: *Literary and iconographic testimonies confirming the cult of the Sandomierz martyrs* (pp. 72-81); no. 67.8: *Testimonies to the cult of the Sandomierz martyrs given by the representatives of the classes of the Sandomierz region society in 1743* (pp. 81-92). Both volumes are concluded with concordances.

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Remigiusz POŚPIECH (ed.), *Liturgia w klasztorach paulińskich w Polsce. Źródła i początki* [*Liturgy in Pauline monasteries in Poland. The sources and origins*] (Musica Claromontana – Studia, 1), Opole: Redakcja Wydawnictw Wydziału Teologicznego Uniwersytetu Opolskiego, 2012, pp. 471, summaries in English, German and Italian, illustrated

The first volume of the series "Musica Claromontana. Studies" was made by the effort of the members of the Scientific-Editorial Committee of Jasna Góra Musical Sources. It is the result of the conference *Liturgy in Pauline monasteries to the early seventeenth century: Traditions and influences* that was held at the monastery of Jasna Góra from 28th November to 1st December, 2011.

In the first part, the *Fundamenta*, was outlined the evolution of sources (J. Czernski, *The influence of the liturgy of the early Church in the writings of the New Testament*) and liturgical forms from the Patristic period (B. Dębogórski, *Outline of the liturgy of the Patristic period. Issues selected*) to the mature Middle Ages (H. J. Sobeczko, *Pre-Tridentine liturgy in ecclesiastical chapters and religious orders*; D. Cichor, *Liturgical life of first Pauline communities according to principles of Hungarian Bishops: Bartholomew, Paul and Andrew (XIII century)*; F. Wolnik, *Medieval liturgical cult of the saints in the Pauline Order*).

In the second part, the *Fontes*, were presented the sources of the Pauline liturgy in Poland (M. Popowska, *The Pauline liturgy in the light of the manuscript ms. R659/III-913*) and Hungary (G. Kiss, *Pre-Tridentine sources of the Pauline Mass chant repertory*; A. Papp, *Tons of the Psalms in tonar of Cantuale from Częstochowa*). The subsequent articles are related to the books of liturgical chant in the Pauline circle (J. Kubieniec, *The mediaeval liturgical manuscripts from the Archive at Jasna Góra*; I. H. Siekierka, *The musical notations of the choral monody in oldest testimonies of Jasna Góra*; D. Farkas, *The main research results of Pauline liturgical chant in Hungary*), liturgical dramatization (R. Bergasiewicz, *A dramatization of the Palm Sunday procession at Jasna Góra in Częstochowa at the turn of the fifteenth and sixteenth centuries*) and calendar (E. Mateja, *The Pauline liturgical calendar in the light of the liturgical calendar of Diocese Wrocław in the Middle Ages*).

In the part entitled the *Continuatio* we can find the works dedicated to the methods of cultivation of the medieval liturgical traditions during the post-Tridentine period in the music sources of the Pauline Order (M. Konik, *The anonymous hymns of Jasna Góra in the XVII century – attempt attribution*; R. Pośpiech, *Eighteenth-and nineteenth-century Pauline hymnals as a source of cherishing the liturgical tradition in the Pauline Monastery of Jasna Góra*).

It is worth noting that in the volume are presented the papers of Hungarian researchers (G. Kiss, A. Papp, D. Farkas) dedicated to the Pauline liturgy in their country.

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o. Roland PREJS OFMCap, *Administracja diecezjalna w Królestwie Polskim w latach 1864–1918. Studium prozopograficzne [Diocesan administration in the Kingdom of Poland in the years 1864-1918. A prosopographical study]*,
Lublin: Wydawnictwo KUL, 2012, pp. 404, summary

The study presents a long list of persons (35 bishops and 141 diocesan administrators, court officials, surrogate judges and regents of consistory) who have served managerial functions in dioceses located in the territory of the Kingdom of Poland in the years 1864-1918. The first chapter presents the organization and territorial structure of the Church that functioned in the Kingdom of Poland, discusses the legislation regulating the rules of his function under the tsar's scepter (including relations between Tsarist Russia and the Holy See, characterization and activity of the Theological Seminary College in St. Petersburg, the Concordat from 1847 and rules of using of Russian language in the Church). The second chapter is dedicated to these persons. The author describes who and in which years held ecclesiastical offices in the various dioceses, who had an impact on the selection of persons and how this selection pro-