

---

# Information about authors

---

Hereditas Monasteriorum 3, 615-619

---

2013

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## Authors of this volume

Joanna ADAMSKA, alumnus of the Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Assistant of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and Silesia in the 18<sup>th</sup> and 19<sup>th</sup> c.: fate, significance, cataloguing*. Particularly interested in global history, especially ancient and medieval history.

Urszula BOŃCZUK-DAWIDZIUŁ, MA, University Museum in Wrocław, University of Wrocław (Poland). Particularly interested in culture and art around 1800 and the artistic and didactic collections kept in University Museum in Wrocław. E-mail: muzeum@adm.uni.wroc.pl

Katarzyna BRZEZINA-SCHEUERER, PhD, Institute of Art History, Faculty of History, Jagiellonian University in Cracow (Poland). Particularly interested in art of early modern period, especially from 18<sup>th</sup> century, in Bohemia, Moravia, Silesia and the southern Germany, as well as in sculpture of the Little Poland and religious art of the eastern territories of former Poland. E-mail: katarzyna.brzezina@uj.edu.pl

Andrzej BUCZYŁO, MA, Institute of History and Archival Science, Faculty of History, Nicolaus Copernicus University in Toruń (Poland). Particularly interested in history of the Podlachia Region and Brest Litovsk Voivodeship, history of the Uniate Church, as well as auxiliary sciences of history. E-mail: andrzej.buczylo@gmail.com

Marie-Madeleine DE CEVINS, professor, Centre de Reserches Historiques de l'Ouest (CERHIO), University of Rennes 2 (France). Coordinator of the collaborative research project MARGEC (*Marginality, Economy and Christendom. The Material Running of the Mendicant Friaries in East Central Europe, c. 1220 – c. 1550*). Particularly interested in Church history of late medieval Central Europe, especially Hungary. E-mail: marie-madeleine@decevins.fr

Rafał CHOLEWA, MA, Cieszyn Historical Library (Poland). Particularly interested in history of Protestantism, with particular reference to history of the Evangelical Parish in Brenna and Ustroń. E-mail: cholewa@kc-cieszyn.pl

Marek DERWICH, professor, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Founder of LARHCOR (Laboratoire des Recherches sur l'Histoire des Congregations et Ordres Religieux). Head of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in 18<sup>th</sup> and 19<sup>th</sup> c.: fate, significance, cataloguing*. Particularly interested in history of religious orders in Poland and Europe. E-mail: derwich@gmail.com

Piotr DYMMEŁ, PhD, head of the National Archives in Lublin, Institute of History, Faculty of Humanities, Maria Curie Skłodowska University in Lublin (Poland). Particularly interested in archival science and bibliography. E-mail: pdymmel@lublin.ap.gov.pl

Janina DZIK, PhD, Cracow (Poland). Particularly interested in history of art in early modern period, with particular focus on the iconography of religious art, monumental painting of the Eastern Borderlands and the impact of graphics on the Polish painting in the 17<sup>th</sup> and 18<sup>th</sup> century. E-mail: nina.dzik@gmail.com

Christian-Frederik FELSKAU, PhD, independent researcher, alumnus of the Free University of Berlin (Germany). Particularly interested in religious, urban and monastic topics of the high

and later Middle Ages with a particular focus on Central and East Central Europe. E-mail: felskau@hotmail.com

Carmen FLOREA, PhD, Department of Medieval History, Pre-Modern History and History of Art, Faculty of History and Philosophy, Babeş-Bolyai University in Cluj-Napoca (Romania). Particularly interested in the cult of the saints in the late Middle Ages, urban religious life and history of the Mendicant Orders. E-mail: carmenfl@bcucluj.ro

Agnieszka FLUDA-KROKOS, PhD, Institute of Scientific Information and Library Science, Faculty of Philology, Pedagogical University of Cracow (Poland). Particularly interested in provenance marks and history of monastic and ancestral book collections. E-mail: a.fluda\_krokos@interia.pl

Anna GADOMSKA, MA, State Archive in Radom (Poland). Particularly interested in history of culture in the 16<sup>th</sup> century. E-mail: amgadomska@wp.pl

Anna GALAR, PhD, Wrocław (Poland). Particularly interested in history of the Cistercian Order from the 12<sup>th</sup> to the 18<sup>th</sup> century and relationships between the Cistercian monasteries in Poland and the General Chapter. E-mail: annagalar@wp.pl

Magdalena GAWROŃSKA, MA, Institute of Cultural Studies, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland), assistant of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in 18<sup>th</sup> and 19<sup>th</sup> c.: fate, significance, cataloguing*. Particularly interested in everyday life of women, history of Tarło family and history of early modern Japan. E-mail: projekt@kasaty.pl

Patrycja GAŚSIOROWSKA, PhD, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences in Warsaw, Department of the Polish Biographical Dictionary in Cracow; Institute for Franciscan Studies in Cracow (Poland). Particularly interested in history of nunneries in Poland, Franciscan saints and old Polish biography. E-mail: pa8ta@poczta.onet.pl

Mateusz GIGON, MA, PhD student, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in social history in Poland and Silesia in the Middle Ages, heraldry of Polish and Silesian knights, as well as history of military. E-mail: mateusz.gigon@gmail.com

Witold GUCA, MA, Institute of History, Faculty of Humanities, Jan Kochanowski University in Kielce (Poland). Particularly interested in history of Kielce to the early 16<sup>th</sup> century, with a particular focus on the Collegiate Chapter in Kielce. E-mail: witoldguca@wp.pl

Łukasz GULDON, MA, State Archive in Kielce (Poland). Particularly interested in archival collections, especially from the second half of the 19<sup>th</sup> century. E-mail: lukasz.guldon@kielce.ap.gov.pl

Czesław HADAMIK, PhD, Kielce (Poland). Particularly interested in archeology and history of the Middle Ages and early modern period, history of architecture and urbanism, as well as building restoration and conservation doctrines. E-mail: cehadamik@wp.pl

Ewa HAUPTMAN-FISHER, MA, Department of Music Collections, University Library in Warsaw (Poland). Particularly interested in collections of religious music from the 18<sup>th</sup> century and operas composed by Ludomir Różycki. E-mail: e.hauptman@uw.edu.pl

Marcin JEWDOKIMOW, PhD, Institute of Classical Philology and Cultural Studies, Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw (Poland). Particularly interested in

issues of social and cultural capital, social memory, as well as cultural and social dimensions of space. E-mail: jewdokimow.marcin@yahoo.com

Anna JEZIEWSKA, MA, Wrocław (Poland). Particularly interested in the Baroque culture and art, with a particular focus on Silesia Region, as well as the relationships between rhetoric and the plastic arts in the early modern period and the social reception of the plastic arts through the ages. E-mail: annajez@gmail.com

Gergely Bálint KISS, PhD with habilitation, Department of Medieval and Early Modern History, Faculty of Humanities, University of Pécs (Hungary). Particularly interested in medieval hungarian monasticism, ecclesiastical jurisdiction and in history of pontifical representation. E-mail: gpetit.gergely@gmail.com

Krzysztof KLECZEK, MA, Cieszyn Historical Library (Poland). Particularly interested in history of travel, tourism and sport. E-mail: kleczek@kc-cieszyn.pl

Witold KONOPKA, MA, PhD student, Institute of History and Archival Science, Faculty of History, Nicolaus Copernicus University in Toruń (Poland). Particularly interested in regional history with a particular focus on Toruń, and history of the Catholic Church in Poland after the World War II. E-mail: konopka.witold@gmail.com

Monika KOPEĆ, MA, Diocesan Library in Sandomierz (Poland). Particularly interested in archival science and book collections of the Diocesan Library in Sandomierz. E-mail: monika.kopiec1988@gmail.com

Sławomir KOŚCIELAK, PhD with habilitation, Institute of History, Faculty of History, University of Gdańsk (Poland). Particularly interested in religious relations and social history of Royal Prussia and Kuyavia from the 16<sup>th</sup> to the early 19<sup>th</sup> century. E-mail: doksjk@ug.edu.pl

Małgorzata KOŚKA, MA, Central Archives of Historical Records in Warsaw (Poland). Particularly interested in history of collecting and editorial activity of aristocrats – amateur historians in the 19<sup>th</sup> century. E-mail: mkoska@agad.gov.pl

Andrzej KOZIEŁ, PhD with habilitation, professor at the University of Wrocław, Institute of Art History, Faculty of Historical and Pedagogical Sciences (Poland). Particularly interested in painting, sculpture and graphics in Central Europe in the 17<sup>th</sup> and 18<sup>th</sup> centuries, mysticism and art in Silesia in the baroque era, as well as artistic relationships between Silesia and Bohemia in the age of the baroque. E-mail: akoziel@adm.uni.wroc.pl

Fr. Janusz KRÓLIKOWSKI, PhD with habilitation, professor at the Pontifical University of John Paul II in Cracow, Faculty of Theology, branch in Tarnów (Poland). Particularly interested in theory and history of the theology in Poland, as well as history of the Church, with particular reference to the Diocese of Tarnów. E-mail: jkroliko@poczta.onet.pl

Rafał KUBICKI, PhD with habilitation, professor at the University of Gdańsk, Institute of History, Faculty of History (Poland). Particularly interested in Church history in the Middle Ages and early modern period, dissolution of monasteries in the 19<sup>th</sup> century, socio-economic history of monastic state of the Teutonic Knights in Prussia, late medieval townspeople and rural structures in the Middle Ages and early modern period. E-mail: hisrk@univ.gda.pl

Angelika LIPKA, MA, Wrocław (Poland), secretary of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in 18<sup>th</sup> and 19<sup>th</sup> c.: fate, significance, cataloguing*. Particularly interested in everyday life of women, history of dissolved

monasteries in Poland and everyday life in China from the 10<sup>th</sup> to the 20<sup>th</sup> century. E-mail: project@kasaty.pl

Beata LORENS, PhD, Institute of History, Faculty of Sociology and History, University of Rzeszów (Poland). Particularly interested in religious and social relations on the Polish-Ruthenian (Ukrainian) ethnic border in early modern period, regional history and the issues related to history of the Church. E-mail: blorens@poczta.fm

Mária LUPESCU MAKÓ, PhD, senior lecturer at the Department of History in Hungarian, Faculty of History and Philosophy, Babeş-Bolyai University in Cluj-Napoca (Romania). Particularly interested in the religious life and ecclesiastical society in medieval Hungary, the history of the religious orders in Transylvania and the material culture in medieval and early modern Transylvania. E-mail: marialupescu@yahoo.com

Karol MACIEJKO, PhD, State Archives in Olsztyn (Poland). Particularly interested in ecclesiastical archives. E-mail: maciejko@op.pl

Barbara MARKOWSKA, PhD, Collegium Civitas in Warsaw (Poland). Particularly interested in sociological aspects of cultural memory. E-mail: barbara.markowska@collegium.edu.pl

Dorota MATYASZCZYK, MA, Poznań (Poland). Particularly interested in cultural heritage of the historical Greater Poland. E-mail: dorota.matyaszczyk@gmail.com

Alina MAŁDZY, PhD, Department of Musicology, Faculty of History, Adam Mickiewicz University in Poznań; Museum of Musical Instruments, branch of the National Museum in Poznań (Poland). Particularly interested in history, aesthetics and music performance practice, especially Polish, in the 18<sup>th</sup> century. E-mail: almadry@poczta.onet.pl

Małgorzata MILECKA, D.Eng. with habilitation, professor at the University of Life Sciences in Lublin, head of the Department of Landscape Design and Conservation, Faculty of Horticulture and Landscape Architecture (Poland). Particularly interested in history of garden complexes, especially Cistercian, in Poland. E-mail: eko\_styl@op.pl

Konrad MORAWSKI, student, Institute of Art History, Faculty of History, University of Warsaw (Poland). Particularly interested in art of Baroque in Poland as well as painting the late 19<sup>th</sup> and early 20<sup>th</sup> century. E-mail: konradmorawski@op.pl

Piotr OLIŃSKI, PhD with habilitation, Institute of History and Archival Science, Faculty of History, Nicolaus Copernicus University in Toruń (Poland). Particularly interested in history of monasticism, cities and early humanism, as well as historical climatology. E-mail: olinskip@umk.pl

Piotr PIĘTKOWSKI, MA, PhD student, Historical Studies PhD Programme, Institute of History, University of Wrocław (Poland). Particularly interested in regionalism, especially the history of early Middle Ages of Western Pomerania and Silesia, as well as in medieval historiography and new form of science dissemination. E-mail: piotr.pietkowski@gmail.com

Olga Miriam PRZYBYŁOWICZ, PhD, Institute of Archaeology and Ethnology of the Polish Academy of Sciences in Warsaw, Centre for the History of Material Culture (Poland). Particularly interested in history of monasticism and material culture, with particular reference to architecture, food and the rhythm of everyday life from the 15<sup>th</sup> to the 17<sup>th</sup> century. E-mail: olgamiriam@interia.pl

Dorota REJMAN, MA, Diocesan Library in Sandomierz (Poland). Particularly interested in historical book collections and ecclesiastical archival science. E-mail: dorotarejman@poczta.onet.pl

Katarzyna ROMANOW, MA, Wrocław (Poland), assistant of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in 18<sup>th</sup> and 19<sup>th</sup> c.: fate, significance, cataloguing*. Particularly interested in persecutions against the Catholic Church during Stalin era. E-mail: projekt@kasaty.pl

Beatrix F. ROMHÁNYI, PhD with habilitation, head of the Department of Medieval History, Institute of History, Faculty of Humanities, Károli Gáspár University of the Reformed Church in Hungary in Budapest (Hungary). Particularly interested in ecclesiastical history of Hungary and East Central Europe in the Middle Ages and early modern period. E-mail: t.romhanyi@gmail.com

Waldemar ROZYNKOWSKI, PhD with habilitation, professor at the Nicolaus Copernicus University in Toruń, Institute of History and Archival Science, Faculty of History (Poland). Particularly interested in administrative structure of the Church in Poland, the cult of saints, religiosity, religious orders and congregations. E-mail: wr@umk.pl

Katarzyna SPURGJASZ, MA, Warsaw (Poland). Particularly interested in source studies. E-mail: katarzyna.spurgjasz@gmail.com

Magdalena UJMA, PhD with habilitation, professor at the University of Opole, Institute of History, Faculty of Historical and Pedagogical Sciences (Poland). Particularly interested in latifundia, clientship and history of Sobieski family, as well as internal and foreign policy of Poland in the 17<sup>th</sup> and 18<sup>th</sup> century seen by the French. E-mail: magda.opole@interia.pl

Ludovic VIALLET, PhD with habilitation, Centre d'Histoire «Espaces et Cultures» (CHEC), Blaise Pascale University, Clermont-Ferrand 2 (France). Particularly interested in the history of religious life, reforming movements of Mendicant Orders and history of heresy at the end of the Middle Ages, in particular in France, Germany and Silesia. E-mail: Viallet.Ludovic@wanadoo.fr

Magdalena WALTER-MAZUR, PhD, Department of Musicology, Faculty of History, Adam Mickiewicz University in Poznań (Poland). Particularly interested in musical culture of Polish Benedictine nuns in 17<sup>th</sup> and 18<sup>th</sup> centuries and source studies on musical collection of Diocesan Library in Sandomierz. E-mail: mazurki@amu.edu.pl

Ewelina WIDELSKA, ME, PhD student, Department of Landscape Design and Conservation, Faculty of Horticulture and Landscape Architecture, University of Life Sciences in Lublin (Poland). Particularly interested in history of monastic garden complexes in precinct of urban systems, with particular reference to their impact on the spatial development of cities. E-mail: e.widelska@gmail.com

Arkadiusz WOJTYŁA, PhD, Institute of Art History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in history of the Baroque art, with a particular focus on sacral architecture, ideological programs and artistic foundations of religious orders. E-mail: arkadiuswojtyla@o2.pl

Marek L. WÓJCIK, PhD, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in diplomatics, genealogy, heraldry and sphragistics, as well as medieval history of Silesia. E-mail: mlwojcik@uni.wroc.pl

Patrycja ZIOMEK, student, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in history of culture and mentality, perception of the world in the early modern period and in the 19<sup>th</sup> century, as well as history of Poland and Silesia in this period. E-mail: ziomekpatrycja@gmail.com