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Melus - India Melow: call for contributions

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Calls for Papers and Contributions

ciplinaire, IASA invite à présenter des communications et des ateliers sur ces problèmes, sans en exclure d'autres ayant des rapports avec eux, dans le contexte d'analyses de caractère culturel, historique, politique et théorique.

Lieu du congrès

Faculté des Lettres de l'Université de Lisbonne

Délais

— Les résumés des communications (300 mots) et les propositions d'ateliers thématiques doivent nous parvenir jusqu'au 31 décembre 2006.

— Les avis d'acceptation seront envoyés jusqu'au 28 février 2007.

Langues officielles du congrès: français, anglais, espagnol, portugais

URL du congrès: www.iasa2006.eu

Adresse électronique: iasa2007@fl.ul.pt

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Comité d'organisation local

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MELUS–INDIA & MELOW: CALL FOR CONTRIBUTIONS

MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States India Chapter) & MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) will hold a conference on LITERATURE IN TIMES OF VIOLENCE in Chandigarh, on: 22–24 March 2007

Theme for MELUS India—Literature in Times of Violence: The American Response

The Keynote Address will be delivered by Prof. Emory Elliott Distinguished Professor of English University of California Riverside, CA

Theme for MELOW—Contemporary World Literatures in Times of Violence

This will be the Eighth International Conference of MELUS–INDIA and the Second International Conference of MELOW. The MELOW Conference will dove-tail into the MELUS-India Conference.

The major theme—

Out of the quarrels with ourselves, if we believe Yeats, literature is created. In fact it is not just the quarrel with ourselves but also the turbulence of the times that is responsible for the production of literature. These are times of upheaval and violence when one is assaulted physically, emotionally and psychologically from all quarters. Despite the trauma, however, one survives and carries on the best way possible. Artists continue to produce works of art, musicians create music and writers compose their masterpieces. But, one may ask, how does literature respond



to the legacy of mass violence and political conflict? Does the creative mind buckle under the pressures or does it rise above them all to create mournful music? And how does the reader respond to the various tensions that go into the making of great literature? What models are available for understanding these literary responses to the turbulence of the times? Do poetry, fiction, drama and film help us find words and images to understand national catastrophe? Can literature narrate mass violence? Does it try to escape violence? Can it be a substitute for violence? Is it a cure or a panacea?

We are looking for papers that discuss the theme, problem, object, or practice of violence.

The MELUS–India 2007 Conference will explore these and related issues, taking up diverse genres literature, cinema, theatre, media, popular culture, etc. The focus will be American Literature but papers which cross borders and disciplines are encouraged. 250–word abstracts related to the theme are invited.

Tentatively, the conference will be divided into (but not restricted to) the following panels:

- The American Frontier—violence and conquest
- The Civil War—Edmund Wilson's Patriotic Gore
- Racial Violence—Black Experience
- Domestic Violence—confessional women's poetry
- Vietnam Experience
- Film and Fiction after 9/11
- Violence and Visual Interpretation
- Violence and Hollywood Film/Reggae and hate music
- Empire and Egalitarianism Issues of History, Empire and Culture in American Literature.

The MELOW 2007 Conference will explore the same issues, focusing on literatures of the world. 250–word abstracts are invited, related to literature of the last fifty years.

- The tentative division of panels will be:
- Ethnic violence
 - Gender related violence
 - Violence of Partitions and Borders
 - Revolutionary Violence
 - Violence of Exile and Displacement
 - Violence and the African Experience
 - Relationship between boundaries and violence
 - The Holocaust experience
 - Violence of exile

For both conferences we are seeking papers that deal with issues related but not confined to race, ethnicity, identity, and gender, in literary texts, films, popular culture, media. Comparatist and interdisciplinary perspectives are encouraged. 250 word abstracts may be emailed latest by Sept 30, 2006, (as part of the text and NOT as attachment) to mjaidka@sify.com, with a copy to anilraina@glide.net.in

Members and non-members of MELUS–India / MELOW may submit abstracts (with the understanding that they will attend the conference). Abstracts received will then be examined by the Conference Committee. Delegates whose abstracts are accepted will be invited to submit individual papers.

Abstracts may be submitted on any topic that relates to the themes of MELUS–India or MELOW but only one abstract will be accepted from an individual. All abstracts should include the following information:

- Name, brief CV and contact information of the participant.
- Whether the abstract is being proposed for MELUS–India or MELOW.
- Title of the proposed paper.

Calls for Papers and Contributions

— Main issues to be examined in the paper.

Note: Membership of MELUS–India / MELOW is not required at the time when abstracts are submitted. Non-members may join the Association after the acceptance of their papers.

Deadlines: Abstracts of Individual papers to be sent by: August 30, 2006. Acceptance of Individual abstracts will be dispatched by: Oct 1, 2006.

For any clarification contact: Manju Jaidka (Secretary, MELUS–India, MELOW), email: mjaidka@sify.com or Anil Raina (Treasurer), email: anilraina@glide.net.in.

ACLA — TRANS, PAN, INTER: CULTURES IN CONTACT AMERICAN COMPARATIVE LITERATURE ASSOCIATION ANNUAL MEETING CALL FOR PAPERS

Puebla, Mexico
April 19–22, 2007
www.acla.org

Co-Chairs: Lois Parkinson Zamora, Enrique Pérez Castillo, Michael Schuessler

Program Chairs: Efraín Kristal, Kathleen Komar

Organizing Committee: Margaret Higonnet, Miguel Cabañas, Wendy Faris, Dan Russek, Oscar Fernández

Advisory Committee: Djelal Kadir, Silvia Spitta, Adriana Méndez Rodenas, George Handley, David Damrosch, Christopher Winks, Nancy Worman, Haun Saussey, Tobin Siebers, Peter Connor, Dan Chamberlain, Deborah Cohn

Contact information: Lois Parkinson Zamora: lzamora@uh.edu
or Michael Schuessler: mschuess@barnard.edu

Trans, Pan, Inter: Cultures in Contact

We encourage papers on all comparative topics, not just those dealing with Mexico or the Americas. Below we suggest subtopics but, as usual, individuals may suggest seminar topics of their choosing. Proposals for seminars are to be submitted to the ACLA website by October 1, 2006, and individual paper proposals by November 1, 2006.

- Crossing Borders and Boundaries of All Kinds
- Mythic Subtexts, Modern Texts
- Commodities and Cultures
- Literary Translation: Textual and Contextual
- Across Art Forms and Disciplines: Theory and Practice
- Comparative Cuisines
- Travel Literature
- Transculturation, Mestizaje, Creolization
- Transatlantic and Transpacific Encounters
- Indigenous Literatures and Languages in Mexico and Beyond
- Challenges of Non-Western Cultures to Critical Theory
- Gendered Transactions: Literary and Cultural Constructions of Sex and Sexuality
- Comparative Approaches to Literatures of the Americas
- Colonialism and Classicism