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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Kouzar J. Azam retired recently as a Professor of Political Science at Osmania University in Hyderabad. She has had a distinguished career with several national recognitions, international awards, academic assignments, and teaching responsibilities in India and abroad. She served as the Senior Academic Fellow in Social Sciences at the American Studies Research Center at Hyderabad from 1995 until 2000. She was a recipient of a Research Associateship at the Department of Political Science at Birmingham University (1974), a Post-doctoral Ford-ACDIS Fellowship (1990) and a Senior Fluorite Fellowship (1994–95) at the University of Illinois at Urbana Champaign, a Rockefeller Foundation Fellowship (1999), and she was a Fulbright Visiting Specialist at the International Forum for US Studies at the University of Iowa (2005). She is the editor of *Rediscovering America: American Studies in the New Century* (2000).

Manju Jaidka, Professor and former Chair of the Dept of English, Punjab University, Chandigarh, has been actively engaged in American Studies in India for more than three decades. She has been the recipient of a Fulbright postdoctoral award, two fellowships from the Rockefeller Foundation, and a Text Book Award from the University Grants Commission in India. The author of seven books (two of them co-edited), articles and research papers in India and abroad, she has lectured at universities and colleges in the USA and the UK. The chief functionary of MELUS-India and now MELOW, she is part of a team that organizes international literature conferences annually.

Cyraina Johnson-Roullier is Associate Professor of English at the University of Notre Dame, where she teaches modern literature, cultural theory and Literature of the Americas. She is the author of *Reading on the Edge: Exiles, Modernities and Cultural Transformation in Proust, Joyce and Baldwin*, and she is currently working on a second study, entitled *Invisible Wo/Men: Gender, Modernity, and the Representation of Race*, for which she received a Ford Foundation Minority Postdoctoral Fellowship. She serves as Program Director for the Program on the Americas and Global Cultures in the University of Notre Dame's Institute for Latino Studies.

Sheila Hones teaches in the Department of Area Studies at the University of Tokyo and is currently editor-in-chief of the *Japanese Journal of American Studies*. Her work focuses on the role of narrative in the circulation of commonsense geographical knowledge, and the paper in the present issue of *RIAS* is an offshoot of her collaboration with Julia Leyda on geographies of knowledge production in American studies. Their co-authored papers on this topic have appeared in *American Quarterly* (2005) and *Comparative American Studies* (2004).

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Giorgio Mariani received his PhD from Rutgers University. He is Professor of American Literature at the University of Rome 'La Sapienza' and one of the editors (with B. Cartosio and A. Portelli) of *Ácoma*, an Italian triquarterly of American Studies. He is currently serving as secretary of the Italian Association of American Studies and he is also a member of the Executive Council of IASA.



He has written, edited, and co-edited several books, including (with Donatella Izzo), *America at Large. Americanistica internazionale e nuova comparatistica* (Milano: ShaKe Edizioni, 2004) and (with S. Di Loreto, C. Martinez, A. Scannavini and I. Tattoni), *Emerson at 200. Proceedings of the International Bicentennial Conference* (Roma: Aracne, 2004).

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Gönül Pultar is the founding chair of the Cultural Studies Association of Turkey (2005), and was the founding chair of the Group for Cultural Studies in Turkey (1999–2005) until it was dissolved to give way to the association (www.cstgroup.org). A graduate of Robert College, she received her doctoral degree in English at Middle East Technical University (1994). After an early career in journalism, she turned to teaching and has taught at Middle East Technical University (1982–1990); Bilkent University (1992–2002); and Boğaziçi (Bosphorus) University (2004–2005). At Bilkent University, she also served as the founding deputy director of the Center for Turkish Literature (1998–1999), and the coordinator of Bilkent University Seminars in Literature, Society and Culture (2003–2004). Dr. Pultar was a fellow at the Longfellow Institute of Harvard University in 1998.

Stephen Shapiro teaches American culture and writing in the University of Warwick's Department of English and Comparative Literary Studies. His study of early American textuality and trade, *The Culture and Commerce of the Early American Novel: Reading the Atlantic World-System*, is forthcoming from Penn State Press. He has co-edited *Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic* (Tennessee) and an edition of *Edgar Huntly; or, Memoirs of a Sleep-walker* (Hackett). His most recent publication is 'The Technology of Publicity in the Atlantic Semi-Peripheries: Benjamin Franklin, Modernity, and the Nigerian Slave Trade' in *Beyond the Black Atlantic*, Walter Goebel and Saskia Schabio, eds. (Routledge).