RIAS Editorial Policy

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



RIAS welcomes submissions from all disciplines and approaches and from all parts of the world, provided that they pertain to 'America' in the broadest implications of that term.

— RIAS is primarily intended for members of IASA, who have total access to the journal. All other users have limited access.

— Submissions can be sent to the editor, Michael Boyden, via *RIAS* web-based submission form at www.iasa-rias.org.

- *RIAS* appears three times a year, in September, January, and May. Copy deadlines for unsolicited submissions are mid-July, mid-November, and mid-March respectively.

- *RIAS* specializes in short position papers (approximately 1,000 to 2,000 words) that deal with topical issues in the international arena of American Studies.

 We also post calls for papers or contributions, notices, conference reports, news from IASA members, as well as book reviews.

— Longer articles (up to 5,000 words) may also be accepted. Such articles should be of general interest to the international American Studies community. If you have a proposal for an article, please contact the editor with a brief synopsis.

— Suggestions for special issues, forum topics, or similar initiatives should be addressed to the editor.

Every submission should be accompanied by the author's name and institutional affiliation.
Articles should also include an abstract of no more than ten lines.

— In principle, we accept contributions in all 'American' languages (i.e. English, French, Spanish, Portuguese, etc.). Accompanying abstracts should be in English (and, if appropriate, in the language of the article's composition).

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 Preformat your text with Times New Roman or Unidode font typeface, 12 point and 1,5 lines spacing. All text should be justified with last line aligned left, without kerning or any special text formatting.

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Ear in mind that many readers will want to read your text from the screen. Write economically, use indents, not blank lines between paragraphs.

 Those writing in English should use American spelling (but quotes should remain as they are in the original spelling).

 Those writing in languages other than English should observe the stylistic conventions (capitalization, alphabetical listing of personal names, etc.) linked to these languages.



 Quotes from other languages should be either in translation or appear both in the original and in translation.

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 As to abbreviations, use neither periods nor spaces after and between letters, except for initials of personal names.

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