# **RIAS Editorial Policy**

Review of International American Studies 3/1-2, 85-86

2008

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



## *RIAS* welcomes submissions from all disciplines and approaches and from all parts of the world, provided that they pertain to 'America' in the broadest implications of that term.

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- Submissions can be sent to the editor, Michael Boyden, via *RIAS* web-based submission form at www.iasa-rias.org.

- *RIAS* appears three times a year, in September, January, and May. Copy deadlines for unsolicited submissions are mid-July, mid-November, and mid-March respectively.

- *RIAS* specializes in short position papers (approximately 1,000 to 2,000 words) that deal with topical issues in the international arena of American Studies.

— We also post calls for papers or contributions, notices, conference reports, news from IASA members, as well as book reviews.

— Longer articles (up to 5,000 words) may also be accepted. Such articles should be of general interest to the international American Studies community. If you have a proposal for an article, please contact the editor with a brief synopsis.

- Suggestions for special issues, forum topics, or similar initiatives should be addressed to the editor.

- Every submission should be accompanied by the author's name and institutional affiliation. Articles should also include an abstract of no more than ten lines.

— In principle, we accept contributions in all 'American' languages (i.e. English, French, Spanish, Portuguese, etc.). Accompanying abstracts should be in English (and, if appropriate, in the language of the article's composition).

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— Ear in mind that many readers will want to read your text from the screen. Write economically, use indents, not blank lines between paragraphs.

- Those writing in English should use American spelling (but quotes should remain as they are in the original spelling).



- Those writing in languages other than English should observe the stylistic conventions (capitalization, alphabetical listing of personal names, etc.) linked to these languages.

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