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A ceremony in Kozienice in honour of Professor Tomasz Mikocki

Światowit : rocznik poświęcony archeologii przeddziewiczej i badaniom
pierwotnej kultury polskiej i słowiańskiej 11 (52)/A, 249-251

2013

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

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MONIKA REKOWSKA

A CEREMONY IN KOZIENICE IN HONOUR OF PROFESSOR TOMASZ MIKOCKI

The last report session of the Institute of Archaeology of the University of Warsaw (3–6 December 2013) began exceptionally with a day devoted to the memory of Professor Tomasz Mikocki (1954–2007), an eminent classical archaeologist and for many years the Director of the IA UW. A part of the event was a special

ceremony of giving the Professor's name to the Regional Museum in Koziénice, his hometown (Fig. 1). The actual ceremony was preceded by a morning academic session (held in the conference room of the City Hall), with papers delivered by colleagues and students, members of the Professor's closest circles (Fig. 2). During a break in the

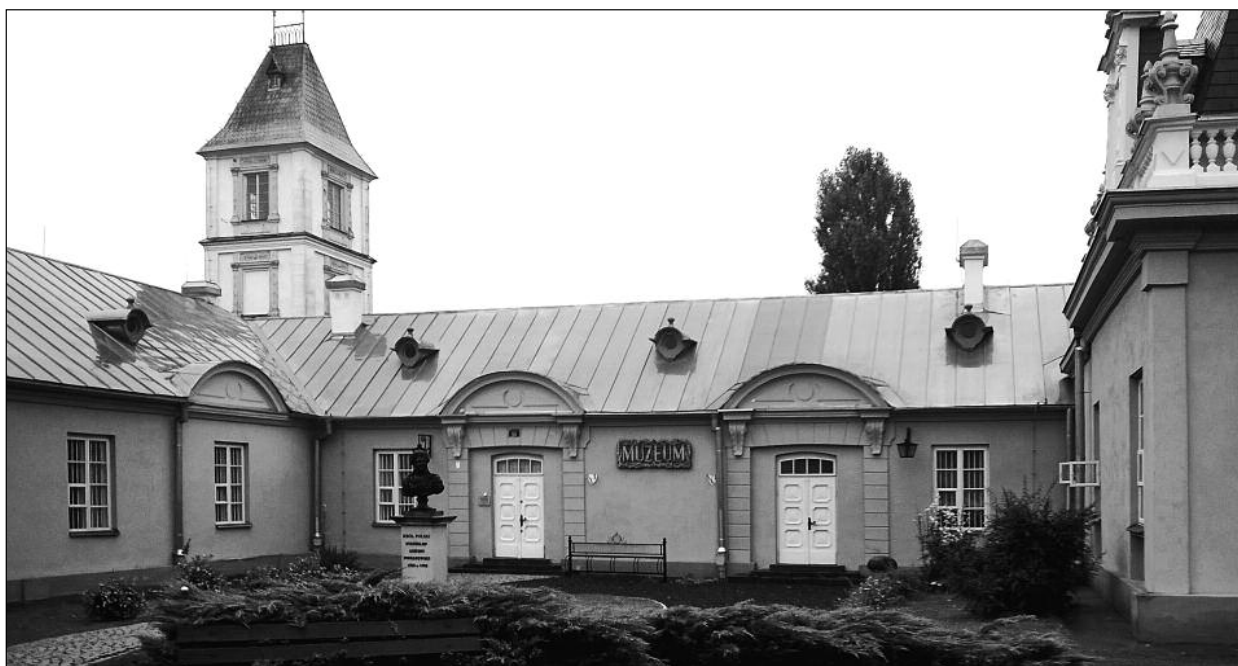


Fig. 1. The Professor Tomasz Mikocki Regional Museum in Koziénice (Photo S. Lenarczyk).



Fig. 2. Session in honour of Prof. Tomasz Mikocki (Photo M. Bogacki).



Fig. 3. Unveiling the memorial plaque (from the left: Wojciech Nowakowski, Antoni Mikocki, Julia Mikocka, Małgorzata Bebelska) (Photo M. Bogacki).

report session, a delegation from the IA UW and other participants of the conference laid flowers on the grave of Professor T. Mikocki in the local cemetery.

The main part of the ceremony took place in the afternoon at the Museum. It was attended by the local authorities from Koźienice (Deputy Mayor of the Koźienice Commune – Małgorzata Bebelska, Governor of the Koźienice District – Janusz Stąpór, and Head of the City Council – Mariusz Prawda), the Professor's family, the Board of Directors of the IA UW, as well as His colleagues. Director of the IA UW – Prof. Wojciech Nowakowski, and Monika Rekowska PhD presented briefly Professor Mikocki's achievements and His contribution to the development of Polish archaeology, and His sister – Ewa Jarosz – added some words of a more private nature. After reading the resolution authorising the naming of the Museum in

honour of Professor Mikocki, His children – Julia Mikocka and Antoni Mikocki – unveiled a memorial plaque devoted to the institution's new patron (**Fig. 3**). The ceremony also included the opening of the exhibition "Palmyra – Oasis of Imagination" (curator: Marcin Wagner) and the signing of a collaboration agreement between the IA UW and the Koźienice Commune regarding didactic and research activities, i.e., prospective archaeological excavations in the region. At the end of the ceremony the Director of the IA UW presented a volume published in memory of Professor Mikocki (*Et in Arcadia ego. Studia memoriae professoris Thomae Mikocki dicata*, W. Dobrowolski, T. Płóciennik eds., Warsaw 2013) and offered it to Krzysztof Reczka, the Director of the Museum, and the local authorities represented by Małgorzata Bebelska and Janusz Stąpór (**Fig. 4**).



Fig. 4. Ceremony in the museum (foreground from the left: Elwira Kozłowska, Wojciech Nowakowski, Małgorzata Bebelska, Józef Grzegorz Małaśnicki, Janusz Stąpór, Tomasz Płóciennik, Tomasz Derda) (Photo M. Bogacki).