

Jerzy Malinowski

From the Editor

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

POLSKA – ROSJA: SZTUKA I HISTORIA
ПОЛЬША – РОССИЯ: ИСКУССТВО И ИСТОРИЯ
ТОМ I

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The yearbook *Sztuka Europy Wschodniej / Искусство восточной Европы / Art of the East Europe*, established in 2013 by the Polish Institute of World Art Studies in Warsaw, is an international scientific journal dedicated to the art and artistic culture of Central-Eastern and Eastern Europe, primarily from the 18th century to the present.¹

It publishes materials from conferences and symposia as well as topical studies dedicated to important issues of art of the region and its relationships with other cultural circles.

Volume I (2013) contains part of the articles from the 1st Conference of Polish and Russian Art Historians *Poland – Russia: art and history* (Warsaw, 12–14.09.2012), devoted to the art from the 12th century to the beginning of the 20th century.

Volume II (2014) brings another portion of articles from the above mentioned Conference devoted to the art of the 20th and 21st century.

Volume III (2015) will comprise texts from the 1st Symposium of Polish and Russian Art Historians *Polish and Russian artists and architects in the artistic centers abroad and in political exile 1815–*

1990 (Toruń, 27–28.06.2013), which was a continuation of the Warsaw conference.

Articles in the initial yearbooks of the journal are published in Polish and Russian with English summary. Future plans feature publication the texts also in English.

The editorial office is located at the seat of the Institute in Warsaw:

ul. Foksal 11–6,
00–320 Warszawa.

Mailing address:

ul. Warecka 4/6–10,
00–040 Warszawa.

The journal has an international Program Council. The publishers of the journal are the Polish Institute of World Art Studies and Tako Publishing House (ul. Słowackiego 71/5, 87–100 Toruń).

The information about the composition of the Editorial Board and Program Council, content of each volume, principles of text preparation, sales and contact with the Editor is available via the link on the website of the Polish Institute of World Art Studies <http://www.world-art.pl>

¹ Polish Institute of World Art Studies publishes also a yearbook *Series Byzantina. Studies on Byzantine and Post-Byzantine Art*; vol. I 2003 – vol. XI – 2013, dedicated mainly to the art of the Orthodox Church. The reach of the journal encompasses, among others, Eastern Europe.

