Kunderewicz, Cezary

"Greek Papyri of the Early Islamic Period in the Collection of Archduke Rainer", A. Grohmann, "Études de Papyrologie", t. VIII, 1957 : [recenzja]

The Journal of Juristic Papyrology 14, 176

1962

Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.
Lat. Pap. Italiens, has provided this document with an unusually rich philological commentary as well as with an index of vocabula which appear in it. [H.K.]

A. Grohman, *Greek Papyri of the Early Islamic Period in the Collection of Archduke Rainer* (Études de Papyrologie, t. VIII (1957) pp. 5—40, pl. 7).

The texts here published on the basis of C. Wessely’s reading are important for the history of Egypt, because they contain many items of valuable information about the Arab period. No. 1 (undated) is a demand-note for payment in cash. No. 2 (642 A.D.) — an acknowledgement of the delivery of corn for the embola. No. 3 (642 A.D.) — a receipt of a loan. No. 4 (643 A.D.) — an order for a delivery of corn and oil. No. 5 (643 A.D.) and 6 (643 A.D.) are the orders for deliveries of provisions. No. 7 (647 A.D.) is a declaration of receipt of various articles. No. 8 (642 A.D.) — a declaration of receipt of horses. No. 9 (653 A.D.) — a tax-receipt issued for the inhabitants of Phys. No. 10 (VII—VIII cent.) — an assessment of the public gold-taxes for the village of Magdolon. No. 11 (VII cent.) — a receipt for the public gold-taxes paid by the people of Kerkesouchos Oros. No. 12 (VII cent.) — a tax receipt. No. 13 (VIII cent.) — a demand-note for a part-payment of wages to the sailors of the Arab fleet. All the texts have been discovered in Ehnâs or in Kôm el-Haryâne (Fayûm). [C.K.]

COPTIC PAPYRI


The author publishes two Coptic official letters from the Arab period. The first papyrus was subsequently published in the edition of the Coptic texts of the Pushkin State Museum of Fine Arts in Moscow (No. 15; cf. p. 180 of our Survey). The second document — a Coptic papyrus, facsimile of which had been published by F. Rossi (cf. I papiri copti del Muzeo Egizio di Torino, v. I, tav. IV, Torino, 1887) — is here for the first time read, translated into Russian and commented. This letter written by a pagarch concerns a charge