

# Kunderewicz, Cezary

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"De nouvelles archives : Anastasia, propriétaire à Oxyrhynchus (II). Le P. Giss. Univ. Bibl. inv. 33", J. Van Haelst, "Chronique d'Égypte", t. 34, no 68, 1959 : [recenzja]

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The Journal of Juristic Papyrology 14, 189-190

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Zaki Aly, *Title of a lost Play of Menander from Oxyrhynchus* (*Études de Papyrologie* t. 8 (1957) pp. 163—167 pl. 1.

The author gives here a facsimile of a small scrap of papyrus containing the title of a lost play of Menander: Εμπιπραμένη and expresses opinion that this book-label furnishes a new evidence of the good literary taste shown by the Greek and Hellenised inhabitants of Oxyrhynchus and of the popularity of Menander in Egypt. [C.K.]

Cl. Gorteman, *Un fragment du Περὶ εὐσεβείας de Théophraste dans le P. Petrie II 49 e?* (*Chronique d'Égypte*, t. (33) No. 65 (1958) pp. 79—101).

This is a reedition of P. Petrie II 49e recto. The author attributes this fragment to Περὶ εὐσεβείας of Theophrastus or to a philosophical trend originating from Pythagorean philosophy. [C.K.]

R. O. Fink, *Hunt's Pridianum: British Museum Papyrus 2851* (*The Journal of Roman Studies* t. 48 (1958) pp. 102—116 plate XVII).

In his revised edition of this very important and much quoted text the author makes available the numerous improvements in the reading and interpretation resulting from a new study of the original. [C.K.]

W. Peremans - E. Van 't Dack, *Notes sur quelques Prêtres Éponymes d'Égypte Ptolemaïque* (*Historia* 8 (1959) Heft 2 pp. 163—173).

In this prosopographical study the authors show that the certain priests-eponyms of the Ptolemaic Egypt had been the officials-eponyms, strategi, epistrategi or high officials of Egypt, politicians, courtiers or the officials of the external possessions of the Ptolemaic Egypt. [C.K.]

J. Van Haelst, *De nouvelles archives: Anastasia, propriétaire à Oxyrhynchus* (II). *Le P. Giss. Univ. Bibl. inv. 33* (*Chronique d'Égypte* t. 34 No. 68 (1959) pp. 292—299).

In the second part of his essay (cf. *Chronique d'Égypte* t. 33 no 66 (1958) 237—242 and p. 188 of Survey) the author publishes

the P. Giss Univ. Bibl. inv. 33 (Oxyrhynchus; January 2, A.D. 590). The transcription is preceded by a photograph of this document and followed by a French translation and a commentary. The published papyrus is a lease of a certain non-rural τόπος owned by Anastasia. The form of the contract is a new example of the relaxation of the rigour of the law in the Byzantine times [C.K.]

Jean Bingen, *Sur le texte du Dyscolos de Menandre (Chronique d'Égypte t. 34 No. 68 (1959) pp. 300—304).*

The author offers some improvements in the reading of lines 43—46, 48, 125, 140—146, 162—164, 223, 235, 303—304, 348, 387, 406, 464—465, 568, 597—600, 646—647, 817, 833—840 and of the first lines of the *hypothesis* of *Dyscolos* of Menander [C.K.]

Herbert C. Youtie, *Notes on Papyri and Ostraca. Transactions of the American Philological Association 89 (1958) p. 374—407.*

With his usual skill and sure experience Professor Youtie gives here the notes and emendations of the following papyri (some of them have practically been reedited here): P. Fuad 75, P. Strasb. 143=SB 8258, P. Michael. 15, P. Michael. 33, Wilcken Ostr. 1306, Ostr. Mich. 1.299, PSI 1404, PSI 1407, PSI 1419, P. Morten 23, P. Ryl. 653, P. Ryl. 654, P. Oxy 2340 and 2341, P. Oxy 2351, P. Hamb. 182. [A.Ś.]

Pénélope Photiadès, *Le type du Misanthrope dans la littérature grecque (Chronique d'Égypte t. 34 No. 68 (1959) pp. 305—326).*

This is an analysis of the personages of Timon and Cnemon as well as the later distorted or modified portraits of these two prototypes. [C.K.]

F. de Visscher, *Le jardin de Mousa. Une fondation funéraire gréco-romaine d'Égypte (Revue Intern. des Droits de l'Antiquité t. VI (1959) pp. 179—207).*

The inscription no. Inv. 26528 from the collection of the Musée Gréco-Romain in Alexandria, published by P. M. Fraser and B. Nicholas (*The Journal of Roman Studies* (1958) pp. 117—129) is here re-edited and provided with an ample commentary