

---

# "Routes and Roots: Navigating Caribbean and Pacific Island Literatures", Elizabeth M. Deloughrey, [b.m.] 2007 : [recenzja]

---

Review of International American Studies 2/2, 67

---

2007

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## BOOK PUBLICATIONS

### ***Routes and Roots: Navigating Caribbean and Pacific Island Literatures***

By Elizabeth M. Deloughrey, University of Hawai'i Press, 2007, 352 p., 4 maps.

*Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidaectic" between land and sea as a dynamic starting point, Elizabeth Deloughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots.

The book moves beyond restrictive national, colonial, and regional frameworks and makes a compelling argument to foreground how island histories are shaped by geography. It offers an innovative and interdisciplinary approach that places postcolonial islands in a dialogue with each other as well as with their continental counterparts, engaging with writers such as Kamau Brathwaite, Derek Walcott, John Hearne, Epeli Hau'ofa, Albert Wendt, Keri Hulme, Jamaica Kincaid, and Michelle Cliff. Overall, this book navigates uncharted spaces in postcolonial studies by historicizing the ways in which indigenous discourses of landfall have mitigated and contested productions of transoceanic diaspora. The result is a powerful argument for a type of postcolonial sovereignty that is global in scope yet rooted in indigenous knowledge of the land.

*Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

### ***Race, American Literature and Transnational Modernisms***

By Anita Patterson, forthcoming, Cambridge University Press, 2007.

Exploring the cross-fertilization of experimental modernism, Harlem Renaissance lyricism, the poetics of Négritude, and other revisionary modernisms in the Francophone and Anglophone Caribbean, this book considers modern poetry's complex racial boundary-crossing, as well as transatlantic contexts of empire-building and migration with their attendant cultural transformations. Patterson traces the New World poetics of the frontier in Whitman and T.S. Eliot, and considers Poe's shaping effect on reciprocal influences between Eliot and St.-John Perse that would foster the growth of poetic modernism in the Caribbean. The study's transatlantic scope is then broadened to document Eliot's affinities with Langston Hughes whose jazz representations, like Eliot's, were imbricated with European modernist precursors such as Laforgue and Baudelaire. In the Francophone context, Patterson finds echoes of Perse in Hughes's poetic rhythms, and documents their mutual influences on Négritude