
"Płynność i egzystencja : doświadczenie lądu i morza a myśl Hermana Melville'a", Paweł Jędrzejko, [b.m.] 2007 : [recenzja]

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach
dozwolonego użytku.



poet Aimé Césaire, as well as Jacques Romain, co-founder of Les Indigènes. Turning, finally, to the Anglophone Caribbean, Patterson describes how Wilson Harris and Derek Walcott adapted the styles of Whitman, Eliot, Pound, and Crane to recover an unwritten history of their region. This book will be of interest to the scholarly audience for American and African-American literature, experimental modernism, postcolonialism, and Caribbean poetry.

Płynność i egzystencja. Doświadczenie lądu i morza a myśl Hermana Melville'a

[*Liquidity and Existence: The Experience of the Land and the Sea in Herman Melville's Thought*]

By Paweł Jędrzejko, forthcoming, BananaArtPI/ExMachina/M-Studio, 2007, ca. 360 p.

Liquidity and solidity, the human and the inhuman, existence and experience, philosophy and literature – these are the key concepts of the reflections of Jędrzejko's forthcoming book. In its most general dimension, his important study aims at a revision of Herman Melville's *oeuvre* in an alternative perspective from those adopted by scholars representing traditional (canonical) critical approaches. In his book, he endeavors to show Melville not only (and certainly not exclusively) as a romantic writer, but as a 19th-century thinker, who evolved a unique philosophy of existence, communicable through the language of romantic literature, and thus to present him not as an author of "creative fiction," but as a philosopher rooted in the climate of his epoch and striving to discover and communicate the truth of the world – and of the human within it.

A meticulously organized sequence of theoretical and analytical chapters allows one to locate Melville's thought within the broad spectrum of Western existentialist thought and makes the revision of the historical conditioning of the evolution of the existentialist trends in the space of the American thought of 20th and 21st centuries possible. The book's final chapter offers considerations on Herman Melville-the thinker in the context of a broad reflection on liquidity, passage of time, and tranquility born out of philosophical search for "good faith." The existentialist digression on Melville and the ultimate matters, offered in lieu of conclusions, serves as an invitation to reflect upon the art of living: the serene art of making sense of one's own existence against ubiquitous liquidity, which painfully marks the human condition with the brand of uncertainty. (<http://www.jedrzejko.eu/index.php?k=389#eng>)

Melville w kontekstach, czyli prolegomena do studiów melvillistycznych

[*Melville in Contexts. Prolegomena to Melvillean Studies*]

By Paweł Jędrzejko, BananaArtPI/ExMachina/M-Studio, 2007, 157 p.

In writing his *Melville in Contexts*, Jędrzejko was driven by the hope that the synthesis it offers might become the source of inspiration for Polish literary scholars and stu-