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# Notes about Authors

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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**Maureen Waters O'Neill** is a specialist in North American Studies, including the literature and history of Canada and the United States. She obtained her PhD in Comparative and General Literature from the Université Paris III, Sorbonne Nouvelle. She has taught courses in North American language, literature, history and civilization at various institutions in France. Currently she teaches at the Université Paris I, Panthéon-Sorbonne.

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**Cyraina E. Johnson-Roullier** teaches modern literature, cultural theory and literature of the Americas at the University of Notre Dame. She is the author of *Reading*



*on the Edge: Exiles, Modernities and Cultural Transformation in Proust, Joyce and Baldwin* (2000), and her published work includes essays on modernism and literary and feminist theory. She was a Ford Foundation Minority Postdoctoral Fellow for the academic year 1999–2000, and she has held visiting appointments in Literature of the Americas in the Franke Institute and the Center for the Study of Race, Politics and Culture at the University of Chicago, and in Emergent Literatures (Literature of the Americas) at the University of Geneva in Geneva, Switzerland. Professor Johnson-Roullier is currently working on a monograph entitled *Invisible Wo/Men: Gender, Modernity, and Harlem's Representations of Race*, in conjunction with a third closely related study, entitled *Confounded Identities: A Modernist Perspective on "Race," Essentialism and the Rhetoric of Power*, as well as a co-edited project exploring the meaning of modernity in the Americas, *Modernism's Modernities: A Hemispheric Perspective on the New*. She serves as the Program Director for the Americas and Global Cultures in the Institute for Latino Studies at the University of Notre Dame, of which she is also a Fellow and Advisory Board member.