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Introduction

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Introduction

This fifth volume of *Scripta Classica* contains ten articles drawn from the field of classical studies, broadly conceived. The authors are classicists and specialists in antiquity from the Jagiellonian University in Cracow, the University of Warsaw, and the University of Silesia in Katowice. As a kind of preface to the volume we have included a brief presentation of the scholarly and educational accomplishments of the Department of Classics at the University of Silesia over the 15 years of its history. In the next article, Anna Szczepaniak describes in detail the metrical structure of one of Bacchylides's odes. Agata Ciempiel draws a portrait of Aspasia, stressing her influence on Pericles's political activity. Artur Malina points out how the Septuagint differs from the Hebrew original of the Old Testament at many points. Katarzyna Stepień contributes an essay on the historical linguistics of the classical languages, supported by references to Indoeuropean linguistics. The next article, by Józef Korpanty, is an analysis of the Latin concept of *lepos*. Mariusz Zagórski then describes the theatrical and musical elements present in Cicero's *Somnium Scipionis*. Marek Hermann argues that the Romans, not the Greeks, are the source of the astronomical term "Milky Way", which of course is still in use. Tomasz Sapota emphasizes the impact of rhetoric on the poetry of Juvenal. The volume is rounded out by Anna Kucz, whose article describes the picture of the human being as conceived by Arnobius in the treatise *Adversus nationes*.

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