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"Intorno a due papiri mitografici", Sergio Daris, "Aegyptus", 39, 1959 : [recenzja]

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

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concern private law, penal law and legal procedure. The rest of the documents concern administration, taxes, army etc. Each part is preceded by a useful index which enables the reader to make the best possible use of the compiled material. This volume is especially wellcomed because it brings the documents published during the last war and therefore at present hardly accessible. [H.K.]

Sergio D a r i s, *Intorno a due papiri mitografici (Aegyptus 39 (1959) pp. 18—22).*

The author gives an interpretation of P. Strasb. W. G. 332 (J. Schwartz, *Studi in onore di A. Calderini e R. Paribeni* vol. II, pp. 151—156) and of PSI 1398. [A.Š.]

Sergio D a r i s, *Dai papiri inediti della raccolta milanese (Aegyptus 39 (1959) fasc. 1—2 pp. 9—17).*

The edition contains 5 papyri. No. 50 (II cent. A.D.) is a fragment of the Iliad H, 427—441; Nos 51 (87/88 A.D.) and 52 (I cent. A.D.) are loans of money; No 53 (II cent. A.D.) is a fragment of a receipt drawn by a certain *libertus* Theonos, Πέρισης τῆς ἐπιγονῆς for his *patronus*. The money is paid by means of the *τραπεζίται*. The pap. no. 54 (7 Nov. 449 A.D.) is a fragment of a petition to a *riparius*. [H.K.]

B. R. R e e s, H. I. B e l l and J. W. B a r n s, *The Merton Papyri. A Descriptive Catalogue of the Greek Papyri in the Collection of Wilfred Merton*, vol. II. Dublin. Hodges Figgis and Co. Ltd. 1959, pp. XIV+209, pl. 46.

The fifty papyri composing this volume — the continuation of the volume I of the Merton Papyri edited in 1948 by H. I. Bell and C. H. Roberts — belong to the collection of the late Mr. Wilfred Merton. The whole collection of the papyri, published and unpublished, was purchased before the owner's death by Sir Chester Beatty and now forms part of the Chester Beatty Library in Dublin.

The second volume of the Merton Papyri, like the first one, has been edited in consideration of the needs of the paleography of the