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"Reflexions sur la Misanthropie au Theatre. À propos du 'Dyscolos' de Ménandre", Claire Préaux,
"Chronique d'Egypte", t. 34, no 68,
1959 : [recenzja]

The Journal of Juristic Papyrology 14, 197

1962

Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

hirelings, the shepherds, the small craftsmen. Beside them there are also these less numerous, but powerful members of the moneyed classes, the proprietors of vineyards and gardens, military colonists, and officials deriving great profits from the lease of taxes.

In her book the author has presented not only the economic situation of individuals and social groups, not only the exploitation by masters, and the revolt or resignation of the oppressed, but also she has depicted their home- and family-life, daily interests and amusements, their beliefs and superstitions. From her account we come to know the people who are often so different from us, and at times very much like our selves.

With utmost ease the reader moves about in this remote world thanks to the almost novelistic presentation of the subject, the careful selection of documents and the chatting style of the author. The book has numerous well chosen illustrations which present not only the Egypt of the papyri but also these scenes and things from the contemporary Egypt which remind us of her ancient past.

It is a great merit of the author that she has written a highly readable story of ancient Egypt destined for wide circle of the readers who will follow with curiosity the uncommon problems, heretofore apparently remote and known to a small number of specialists. The fact that the book has gone into second edition testifies how excellent are its qualities. [H.K.]

Claire P r é a u x, *Reflexions sur la Misanthropie au Theatre. À propos du Dyscolos de Ménandre (Chronique d'Égypte t. 34 No. 68 (1959) pp. 327—341).*

The author endeavours to prove that the rôle of Cnemon in the *Dyscolos* of Menander corresponds to the multifarious functions assigned to the comedy. [C.K.]

Jacques S c h w a r t z, *La terre d'Égypte au temps de Trajan et d'Hadrien. Archives de Sarapion (Chronique d'Égypte t. 34 No. 68 (1959) pp. 342—356).*

This lecture delivered at the session of the „Fondation égyptologique Reine Elisabeth” on 23-rd January, 1959, concerns the life of a family of landed proprietors in the Middle Egypt and shows the process of social elevation and the Hellenisation of this family. [C.K.]