

# Ewa Bulisz

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## From the Editorial Board

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## From the Editorial Board

We are very pleased to present the 6<sup>th</sup> volume of “Acta Humana” which concentrates, as the title suggests, on conventions. Since the early days of the journal, we have followed the idea of gathering different humanistic disciplines around one notion. Such approach has always made it possible to present the complexity of the matter under investigation as well as interferences among various areas of science. The multitude and diversity of approaches adopted by the authors of the present volume have indeed resulted in a transdisciplinary presentation of the category of convention. The volume consists of thirteen articles dealing with conventions both on theoretical, methodological and analytical grounds.

It has become the tradition of our journal that at least one article by a well-known scholar is published. In the present volume, professor Maria Wojtak, a linguist valued by both Polish and international academic circles, has kindly agreed to take a stance. In the opening article entitled *(Communicative) Conventions – Bondage or Source of Inspiration*, she introduces the subject matter of the whole collection. She presents different contexts and scopes of the analyses and interpretations of convention. Her reflections are situated within the scope of stylistics, genology, communicative and cultural linguistics. Such train of thought is taken over by Ilona Gumowska who analyses the meanings of the adjectives *konwencyjonalny* and *niekonwencyjonalny* showing how the two lexemes are valued in the Polish language.

Other articles present the characteristics of specific conventions. Przemysław Terejko analyses the changes of conventions in computer-mediated communication. The author compares netiquete from the 1990s with the one from the beginning of the 21<sup>st</sup> century. Genological conventions present in women’s magazines are the subject of the study by Ewa Bulisz. The article by Ziemowit Janiak also explores the common ground between linguistics and media studies. The author relates the notion of convention to the idea of culturally-dependent gender and poses the question of the role of the media in reinforcing male and female roles. A direct parallel can be drawn at this point to another text by Agnieszka Bielak. The young scholar tackles the

issue of gender studies, which is a highly fashionable and frequently researched area explored by linguists, sociologists, educationalists and cultural scientists. The novelty of her work, however, resides in approaching the problem from the perspective of life ethos. Film conventions are, in turn, analysed by Dominika Kozera, who submits to scrutiny an animated version of Red Riding Hood.

The next group of texts deals with various literary conventions. The article by Artur Sadecki presents Anton Chekhov's polemics with the hero convention in the Russian literature of the 19<sup>th</sup> century conducted by means of the holistic model of characters employed by the writer. Magdalena Nieka presents breaking of the positivist and modernist conventions in the prose by Adolf Dygasiński. Agnieszka Sell analyses gothic conventions in the dramas by Dagny Juel Przybyszewska. Literary conventions may also be used to deal with difficult Polish and German history, which is the topic of the article by Wioletta Wieczerniak. Ekaterina Sharapova, in turn, locates the conventions of magical realism in the novels by Olga Tokarczuk. The volume closes with the article by Anna Zatora which discusses the application of different conventions (crime story, gothic novel, fairy tale, horror and mystery novels) in Joanna Bator's *Ciemno, prawie noc*.

Traditionally, we publish reports of important scientific events and reviews of new publications at the end of the book.

The present volume is a collection of texts that allows for a multidimensional view of the diversified problem. Far from everything has been said here on the topic of convention, which should encourage deeper and wider reflections in the future. The young scholars are looking for their analytical paths and the place in the scientific discourse. Consequently, they put forward their hypotheses quite cautiously, not claiming the right to present all aspects of a complex notion, such as convention.

We hope that each article will be a source of inspiration for the demanding reader who is looking for new approaches to traditional problems and, at the same time, will be an encouragement for discussion.

We would like to thank professor Małgorzata Karwatowska, the member of the scientific committee of "Acta Humana", for the help and support in creating this volume. The deepest gratitude should also be expressed to the reviewers whose valuable remarks and kind suggestions increased the quality of the published contents.

We wish all the readers of the 6<sup>th</sup> volume of "Acta Humana" an inspiring and cognitively fruitful reading, hoping that the work will be favourably welcomed in the academic environment.

*Ewa Bulisz*  
Editor-in-chief