
Information for Authors.

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Notes to Contributors

Analecta Nipponica. Journal of Polish Association for Japanese Studies

(Editor-in-Chief: Alfred F. Majewicz) is the peer-reviewed journal of the Polish Association for Japanese Studies (PAJS) covering all aspects, issues, and subjects, from all disciplines on, and related to, Japan, and consists of articles presenting results of original research as well as surveys of research, especially critical, in specific areas, publication reviews, biographical and bibliographical notes, reports on important academic meetings and other events. The language of the journal is English (American or British, but please, be sure of the consistency of the selected orthography) and Japanese. Abstracts in Japanese are required for articles in English, and abstracts in English are required for articles in Japanese; key words are requested in both English and Japanese.

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The type should be Times New Roman 12 pts., single spaced, on one page only in the typescript version. Footnotes, consecutively numbered throughout the material, should be typed in Times New Roman 10 pts.; no endnotes accepted. (For Japanese – MS Mincho).

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Text files: doc, rtf (Microsoft Word)

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References and source documentation should be provided preferably **in the text** in the sequence Author year:page(s) in the following way (e.g.):

Tamura (2003: 74) expressed opinion that...

Tamura wrote: “...” (2003: 74), in Tamura’s words; “...” (2003: 74),

Some authors (e.g. Murata 1999, Tamura 2003, Murasaki 2008) are of the opinion that...;

in the case of more authors of one publication referred to, the sequence First Author et al. year:page(s) is, in principle, expected, cf. e.g.:

Murasaki et al. 2007; Murasaki et al. (2007: 135–41),

but in justified cases up to three names can appear in such a reference, cf. e.g.:

Murasaki & Murata 1999, Murasaki & Tamura 2002, Murasaki & Murata & Tamura (2004: 171–6).

References with the same authorship and the same date should be differentiated with Roman characters <a>, , <c>, etc, cf. e.g.:

Tamura 2005, Tamura 2005a: 233, Tamura (2005b: 94–7).

Given name initial(s) are provided only when references are made to more than one author with the same family name, cf. e.g.:

K. Murasaki 2008; Y. Murasaki (1994: 19).

References and source documentation must unambiguously correspond to respective items **in the bibliography** which in turn must be complete and as informative as possible, reflect the title page of the work cited or referred to, and be arranged alphabetically and chronologically in the following way (e.g.):

Murasaki 2008
 Murasaki & Murata 1999
 Murasaki & Murata & Tamura 2004
 Tamura 2003
 Tamura 2005
 Tamura 2005a
 Tamura 2005b
 and, naturally,
 Murasaki K[.] 2008
 Murasaki Y[.] 1994.

Given-name initials can be used only and only in cases when full form is not available; if it is not indicated on the title page but is known, it should be provided in [square brackets], cf. e.g.:

Syromyatnikov, N[ikolay] A[leksandrovich] 1971.

The sole function of the coma (<,>) after the listed author's name is to indicate inversion of the given and family names for the sake of alphabetical listing; when no such inversion occurs in the original, the coma must not follow the family name, cf. (e.g.):

Akamatsu, Tsutomu 1997.
 Akinaga Kazue 1966.
 Kindaichi Haruhiko 1975. *Nihongo* [...], but:
 Kindaichi, Haruhiko 1978. *The Japanese Language* [...]
 Munro, Neil Gordon 1962.
 Murasaki Kyōko 1979.

No name inversion must be used in the case of the second, third, etc., author, cf. e.g.:

Gaca, Maciej & Alfred F. Majewicz (eds.) 1999. *Through the Gate of Yunnan Borderland (Ethnic Minorities of Southern China). Linguistic and Oriental Studies from Poznań* Monograph Supplement 4. Poznań: Wydawnictwo Naukowe UAM [Adam Mickiewicz University Press].

Lebedeva, E[lena] P[avlovna] [&] M[arina] M[ansurovna] Khasanova [&] V[alentina] T[unsyanovna] Kyalyndzyuga [&] M[ikhail] Dmitrievich] Simonov 1998. *Фольклор удэгейцев – ниманку, тэлунгу, ехэ* [Udeghe folklore – *nimanku, telungu* and *yehe* genres]. Novosibirsk: Nauka.

Bibliographical data in Russian and Greek characters are customarily used in the same way as Roman characters (i.e., no transliteration is applied in the description of the title and the authors full names are also provided in Cyrillic).

When an edition different from the first edition is used, it should be marked with an upper index figure following the year of publication, cf. e.g.:

Hattori Shirō 1976¹⁰. *Gengogaku no hōhō* [...].

Titles of works cited or referred to in languages other than English, French, and German must be translated or explained in English in [square brackets] following the title, cf. e.g.:

Hattori Shirō 1976¹⁰. *Gengogaku no hōhō* [methods in linguistics]. [...]

The Publisher's name should be provided after the place of publication followed by a colon, and the original bibliographical data must be provided in full below the transliteration, cf. e.g.:

Hattori Shirō 1976¹⁰. *Gengogaku no hōhō* [methods in linguistics]. Tōkyō: Iwanami Shoten.
服部四郎 1976。言語学の方法。東京：岩波書店。

It is advisable to use instead the English (sub-)title when such is originally also provided; it should follow the original title after two slashes (</>), cf. eg.:

Chanbamrung, Mongkhol 1991. *jáwthai-jáwkuangsī sýaphâa lè khrýangpradàb* // *Thailand Yao – Guangxi Yao Costumes and Ornaments*. Bangkok: Chulalongkorn University Faculty of Arts.

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Institute for the Study of Languages and Cultures of Asia and Africa.

橋本萬太郎 1988。故橋本萬太郎教授による調査資料。東京外国語大学アジア・アフリカ言語分化研究所。

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稲村 務 [&] 楊六金 2000。国际哈尼/阿卡研究资料目录。筑波：筑波大学历史人类学系。

Kamei Takashi [&] Kōno Rokurō [&] Chino Eiichi (eds.) 1988–1989–1992. *Gengogaku daijiten, daiikkan, Sekai gengo hen // The Sanseido Encyclopedia of Linguistics 1, Languages of the World*. Vols. 1–4. Tōkyō: Sanseidō.

亀井孝 [&] 河野六郎 [&] 千野栄一 編著1988。言語学大事典 第1卷 世界言語編。東京：三省堂。

Examples of book publications listing in the bibliography:

Akamatsu, Tsutomu 1997. *Japanese Phonetics. Theory and Practice*. München & Newcastle: Lincom Europa.

Chen Lifei 2006. *Rijun Weianfu Zhidu Pipin* [critique of the institution of ‘comfort women’ in Japanese armed forces]. Beijing: Zhonghua Shuju.

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池上二良 1997。ウイльта語辞典。札幌：北海道大学図書刊行会。

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黄任远著 2003。远赫哲那乃阿伊努原始宗教研究。哈尔滨：黑龙江人民出版社。

Isobe Akira (ed.) 2008. *Fei Shou-zai-kan “Xinke Jingben Quanxiang Yanyi Sanguo Zhizhuan”-no kenkyū-to shiryō* [studies and materials on the Three Kingdom Records – [studies and materials on the *Three Kingdom Romance* as published by Fei Shouzai – facsimile of Fei’s publication with introductions].]. Sendai: Tohoku University Center for Northeast Asian Studies.

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Izuyama Atsuko (ed.) 2006. *Ryūkyū, Shuri hōgen – hōsō rokuon teipu ni yoru – Hattori Shirō hakase ihin* [Shuri dialect of Ryukyuan, on the basis of a tape record left after the late Professor Shiro Hattori]. Tokyo: University of Foreign Studies Institute for the Study of Languages and Cultures of Asia and Africa.

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金鵬 1983。藏語簡志。北京: 民族出版社。

Kato, Takashi 2001. *Lisu Folk Tales*. Tokyo: University of Foreign Studies Institute for the Study of Languages and Cultures of Asia and Africa.

Keene, Donald 2002. *Emperor of Japan. Meiji and His World, 1852–1912*. New York: Columbia University Press.

Kindaichi Haruhiko 1975²⁷. *Nihongo* [the Japanese language]. Tōkyō: Iwanami Shoten.

金田一春彦著 1975。日本語。東京: 岩波書店。

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Tamura Suzuko 1996. *Ainugo Saru hōgen jiten* [Ainu-Japanese dictionary of the Saru river valley dialect of Ainu, with English equivalents by Ian R. L. McDonnell]. Tōkyō: Sōfukan.

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Friday, Carl 1988. “Teeth and Claws: Provincial Warriors and the Heian Court”. *Monumenta Nipponica* 43/2, 153–85.

Maher, John C. and Yumiko Kawanishi 1995. “On Being There: Korean in Japan”. *Journal of Multilingual and Multicultural Development* 16/1&2. Special Issue: John C. Maher and Kyoko Yashiro (eds.) *Multilingual Japan*. Pp. 87–101.

Majewicz, Alfred F. 2005. [Review of:] Tsutomu Akamatsu 1997. *Japanese Phonetics. Theory and Practice*. München & Newcastle: Lincom Europa. *Linguistic and Oriental Studies from Poznań* 7, 159–62.