
"Ars Regia in Poland" Foundation

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

„ARS REGIA IN POLAND” FOUNDATION

We would like to inform you that on 6 September 1992, at the Palace of Ciężen, on Warta river, „Ars Regia in Poland” Foundation was established. The establishment of the Foundation was initiated by the representatives of the cultural and intellectual elites of Poland, together with international freemasonic circles. The aim of the Foundation is propagation of reliable knowledge about Freemasonry, and preservation of valuable masonic relics in Poland. Among the remnants of masonic descent, there are library collections, like that in Ciężen, comprising about 80 thousand volumes; there are archival collections, as well as various collections in museums; there are architectural objects devastated and partitioned since World War II, continuing to deteriorate because of lack of funds for conservation. Part of this heritage is of Polish origin, part was inherited from German freemasons who had lived in Silesia, Wielkopolska, and Pomerania; we have to preserve all of it for future generations.

The „Ars Regia in Poland” Foundation comprises competent representatives of universities, museums, and libraries both in Poland and abroad, as well as representatives of scientific and charitable organisations, and distinguished freemasons. The Foundation establishes contacts with foreign scientific and charitable institutions, and masonic organisations all over the world. In its activities the Foundation is assisted by „Ars Regia”, the first in Central and Eastern Europe, professional periodical devoted to Freemasonry. The first issue appeared in the Fall of 1992. One of the aims of the Foundation is restoration of the 18th century Palace of Dobrzyca (province of Kalisz) together with the landscape park, which the National Museum in Poznań designated for the abode of the masonic collection.

The bodies of the „Ars Regia in Poland” Foundation are:

1. The Founders Assembly, consisting of individuals and corporate bodies, who are contributed a certain fixed amount of money to the capital of the Foundation. The Founders Assembly is the supreme body of the Foundation controlling all the Foundation's activities and its internal regulations.

2. The Foundation Council, which supervises scientific research programs, as well as exercises control over the Foundation.
3. Board of Directors, which governs the complex activities of the Foundation. It is in charge of the fulfillment of the Foundation's objectives and its finances, as well as it represents the Foundation outside.

The Chairman of the Founders' Assembly is Tadeusz Gliwic, the Great Master of the National Grand Lodge of Poland; the Chairman of the Foundation's Council is Professor Konstanty Kalinowski, director of the National Museum in Poznań; the Chairman of the Board of Directors is Doctor Tadeusz Cegielski, editor-in-chief of „Ars Regia”. Their three-year terms of office began on September 1992.

Major objectives of the Foundation are:

1. Organizing and supporting scientific research within the scope of the history of Polish and international Freemasonry.
2. Organizing and supporting the cataloguing and preservation of masonic relics, but most of all the cataloguing of Polish objects connected with Freemasonry.
3. Restoration of the palace complex in Dobrzyca (province of Kalisz) financed jointly with the National Museum in Poznań, and financial contribution in creating and opening an exhibition of masonic relics in Dobrzyca palace.
4. Assistance in financing activities of the Independent Section of Masonic collection of the Library of Poznań University located in Ciężen on Warta river (province of Konin).
5. Co-operation with Polish and foreign scientific circles, museums, libraries, as well as, collaboration with educational and cultural establishments which are connected with the realm of the history of Freemasonry.
6. Promotion of knowledge of the past and present of Freemasonry by organizing permanent and temporary exhibitions of masonic relics in co-operation with Polish and foreign museums.

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We are looking for partners who are willing to co-operate with the Foundation, and who associate with the objectives of the Foundation. We have our own periodical („Ars Regia”), professional staff, and a data base. We can guarantee ideal conditions for scientific research at the monumental palace in Ciążeń.

We offer our help in organizing and undertaking ventures to promote knowledge of Freemasonry.

We are appealing for financial and organizational support for the Foundation. We are looking forward to your sharing and participating in the Founders’ Assembly.

Our Adress:

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If you want to get more information about the statute and the activities of the Foundation return the reply coupon.

If you want to subscribe to our quarterly „Ars Regia”, devoted to the past and present of Polish and international Freemasonry, pay the subscription rate into our bank account, mark it in the proper blank space in the coupon, and send it at our address. You will get „Ars Regia” by post.

If you to contribute a share of \$ 50, \$ 100, \$ 200 and obtain the Foundation’s symbolic badge, bronze, silver, or gold, respectively, pay your contribution into our bank account, fill out the declaration and send it to us. You will get the badge by post.

☐ If you want to be our Foundation's donor, participating in the Assembly, pay \$ 500 (or it's equivalent) into our bank account, fill out and send us the membership declaration. You will, then, get the nomination, together with all the necessary information which will enable you to take an active part in the Foundation's activities.

**Our Bank Account Number:
PKO BP III O/Warszawa, Poland
1531-118271-136
Att.: „Ars Regia”**