

Editorial Board

Preface

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



Preface

Dear Readers,

we are pleased to present this year's third issue of AVANT. The leading theme of the issue is the contemporary status of the concept of affordances: their significance and scope as well as the controversies related to them. However, we did not aim to provide a general, uniform evaluation, nor to prepare a complete current guide of a kind. The actual status of the studies on affordances is presented through reviews, comments and analyses by selected researches: from the esteemed ones – such as Michael T. Turvey, Anthony P. Chemero or Alan Costall – to the others who have not made their names known in the field yet.

The Embodied Interviews with Ezequiel Di Paolo and Hanne De Jaegher as well as Frederique de Vignemont constitute a reference to the theme above, placed in a wider context. As a supplement, we also present selected book reviews.

The section devoted to studies on musical practice has also been visited by the ubiquitous concept of affordances. However, it also includes – a typical for AVANT – counterpoint: interviews with two gifted vanguard musicians: the Oleś brothers. The issue closes with a conversation with the Canadian painter Teresa Young.

We would finally like to take this opportunity to extend our special gratitude to Prof. Andrzej Klawiter (Adam Mickiewicz University) and Dr. Tom Froese (Universidad Nacional Autónoma de México).

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