

# Krzysztof Murawski

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## Notification of publication: early European books

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## NOTIFICATION OF PUBLICATION: EARLY EUROPEAN BOOKS

### Early European Books

printed sources to 1700

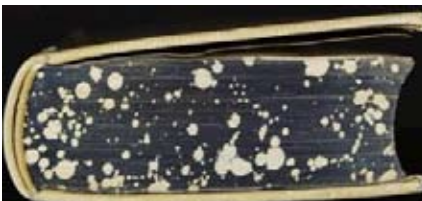


The latest release of Early European Books is now available at <http://eeb.chadwyck.co.uk> and <http://eeb.chadwyck.com>.

The November 2010 release contains the first release of data from Collection Two of Early European Books, comprising almost 1,000 volumes from the Biblioteca Nazionale Centrale di Firenze. This includes more than 500 sixteenth- and seventeenth-century editions of the Italian mystery plays known as *sacre rappresentazioni*, 46 items from the Postillati collection, containing volumes which were collected for the importance of their marginal annotations, and 360 volumes published by the Aldine Press.

The Postillati collection includes Galileo Galilei's personal copies of works by Euclid, Petrarch and others, in which users can read his extensive handwritten marginal notes. Other notable authors whose marginalia have been preserved include Michelangelo Buonarroti the Younger (nephew of Michelangelo the painter and sculptor), the playwright Lodovico Castelvetro, the poet Alessandro Tassoni and the mathematician and scientist Vincenzo Viviani (1622-1703).

The Nencini Aldine Collection brings together volumes published by the Aldine Press, founded by Aldo Manuzio the Elder



(also known as Aldus Manutius) in Venice in 1495, and continued by his wife, son and grandson until the 1590s. The Aldine Press was one of the most historically significant institutions in the early history of printed books, with numerous innovations including the first use of italic type and the adoption of the smaller, more portable, octavo paper size.

Manutius was a scholar of Ancient Greek, and the Press was central to the Renaissance revival of Greek learning: he enlisted Greek scholars, editors and typesetters to produce important ‘pocket classics’ editions of Aristotle, Homer, Sophocles and others, along with Greek grammars and dictionaries. His press also published Latin texts by Martial, Ovid, Julius Caesar and others, and Italian literary texts such as Petrarch’s lyric poetry, Baldassare Castiglione’s *Il libro del cortegiano* [The Book of the Courtier], Niccolò Machiavelli’s *Discorsi sopra la prima deca di Tito Livio* [Discourses on the First Ten Books of Livy], Andrea Alciati’s *Emblematum libellus* [Emblem Book] and the first portable edition of Dante’s *Divine Comedy*. The Aldine text formed the standard edition of Dante until the late 19th century, and the second Aldine edition (1515) was the first to include the famous woodcut diagram illustrating the circles of Hell. The Aldine Press also issued a number of important texts in the history of the Catholic Church, including the first publication of the canons and decrees of the Council of Trent in 1564.

The *sacre rappresentazioni* [Sacred Representations] are popular verse plays depicting Biblical scenes, episodes from the lives of the saints and Christian legends, which were originally performed in Florence and elsewhere in Tuscany and are considered by scholars to form the foundations of Italian theatre. Although many of the texts are anonymous, those by named authors include Castellano Castellani’s *Figliuol prodigo* and Lorenzo de’ Medici’s *Rappresentazione di San Giovanni e Paolo*.

### **New to this release**

A number of new features have been added in this release:

- CERL Thesaurus and typographical variants: thanks to ProQuest’s partnership with the Consortium of European Research Libraries (CERL, [www.cerl.org](http://www.cerl.org)), Early European Books now incorporates data from the CERL Thesaurus, which maps place names, author and printer names to their historical and linguistic variants. In addition, we have enabled searching for typographical variants, to allow users to search the original titles and imprints in which certain characters were used interchangeably by typesetters (such as j and i, u and v, or w and vv). Hence a search for ‘Jupiter’ will also retrieve ‘Iupiter’ or ‘Jvpiter’. Both of these features have been enabled for the Quick Search box, and can be used on the Search page by checking the Find historical and linguistic variants checkbox.
- Improved access to works that are bound together in the same volume: users can now easily link between records for items that were bound together, and can view a thumbnail gallery of all pages in the volume.

- Italian interface: click Italiano on the home page to change to an Italian-language interface. Additional European-language interfaces will be added in 2011.
- Links to Literature Online: if you also subscribe to both resources, you can now activate links from Early European Books to corresponding author pages in Literature Online. The links appear on Search Results and Full Record pages for all relevant authors, and librarians or administrators can activate the links from the password-protected Administration Resources page.
- Author filter: from the Search Results page, you can now filter your results by Author along with fields such as Place of Publication or Subject.
- New search limiter: we have added Clasps, ties and other closures to the list of Page features which can be selected on the Search page.

Collection Two will be completed in early 2011, and will contain 3,000 volumes on completion. Highlights of the first release include:

- Andreae Alciati Emblematum libellus, nuper in lucem editus. Venetiis : apud Aldi filios, 1546, mense Iunio.
- Anon. Libro di novelle et di bel parlar gentile. Fiorenza, Giunti, 1572. [Con postille di L. Castelvetro.]
- Aristotle, Poetica volgarizzata per Lodovico Castelvetro. Basilea, Ledabonis, 1576
- Catholic Church. Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum. Venetiis ex Bibliotheca Aldina 1574.
- Council of Trent (1545-1563). Canones, et decreta sacrosancti oecumenici et generalis Concilii Tridentini sub Paulo 3., Iulio 3., Pio 4. pontificibus max. Venetiis [Paolo Manuzio] 1564.
- Discorsi di Nicolo Machiaveulli, firentino, sopra la prima deca di Tito Liuiio. In Vinegia in casa de' figliuoli di Aldo 1540.
- Euclidis elementorum libri XV. Graece et Latine, quibus, cum ad omnem Mathematicae scientiae partem, tum ad quam libet Geometriae tractationem, facilis comparatur aditus. Lutetiae, apud Gulielmum Canellat, 1558. [Esemplare postillato di mano di Galileo.]
- Il libro del Cortegiano del conte Baldesar Castiglione. In Firenze, Per li heredi di Filippo di Giunta, 1531.
- LA RAPPRESENTATIONE Di San Giouanni, e Paulo, e di Santa Costanza. Composta per Lorenzo de' Medici. In Fiorenza a stanza di Iacopo Chili. 1571.
- Le rime del Petrarca brevemente sposte per Lodovico Calstelvetro. Basilea, Pietro de Sedabonis, 1582. [Esemplare con postille marginali autografe di G. Galilei.]
- Le terze rime di Dante. Venetijs in aedib. Aldi accuratissime men. Aug. 1502.

- Marliani, Bartolomeo, Urbis Romae Topographia... Romae, in aedibus Jacobi Mazoch, 1521.
- Petri Bembi De Aetna ad angelum Chabrielem liber. Impressum Venetiis: in aedibus Aldi Romani, mense februario 1495.
- Ptolemaei Planisphaerium. Iordani Planisphaerium. Federici Commandini Vrbinatis in Ptolemaei Planisphaerium commentarius. In quo uniuersa scenographices ratio quam breuissime traditur, ac demonstrationibus confirmatur. Venetiis [Paolo Manuzio] 1558.
- Pub. Terentii Comoediae sex ex recensione Heinsiana. Amstelodami, Typis Ludovici Elzevirii Sumptibus societatis, 1651. [...di possesso di Vittorio Alfieri.]
- RAPPRESENTATIONE del figliuolo prodigo composta per messer Castellano Castellani. Fece stapar ser Zanobi da la barba. [c. 1510-15]
- Sophokleous Tragodiai epta metexegeseon. Sophoclis tragaediae septem cum commentariis. Venetiis in Aldi Romani academia mense Augusto 1502.

Many thanks to the development team in Cambridge for their hard work on this release.

*Mgr Dorota Rożek*  
*Warszawa- PZWL*

## CZARNO-BIAŁA EDUKACJA

Gwałtowny rozwój rynku edukacyjnego spowodował, że wykształcenie wyższe jest obecnie jednym z podstawowych wymogów na rynku pracy, jednak obiegowa opinia głosi, że wiele osób studiuje nie dla wiedzy, a dla dyplomu. W wystąpieniu poruszę kwestię edukacyjnego boomu, jaki nastąpił w Polsce w ostatnich latach.

### **Czarno na białym, czyli liczby w czystej postaci**

W Polsce studentem szkoły wyższej jest niemal **co drugi** młody człowiek. W Irlandii – **co czwarty**, a w Wielkiej Brytanii – jedynie **co piąty**.

Wyniki rekrutacji na najpopularniejsze kierunki studiów w szkołach nadzorowanych przez Ministra Nauki i Szkolnictwa Wyższego w roku 2009/2010 – studia stacjonarne pierwszego stopnia i jednolite studia magisterskie wykazują spory rozrzut preferencji kandydatów: