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"Studia nad liturgią w Zakonie Krzyżackim w Prusach. Z badań nad religijnością w późnym średniowieczu", Waldemar Rozyrkowski, Toruń 2012 : [recenzja]

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

the Brothers of Mercy monastery in the Royal City of Cieszyn, located in Upper Silesia, as well as other miscellanies and written testimonies." The publication opens with the short outline history of the monastery, the information about the renovation of the manuscript and editorial comments. It is concluded with the index of names and localities as well as a bibliography.

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Waldemar ROZYNKOWSKI, *Studia nad liturgią w Zakonie Krzyżackim w Prusach. Z badań nad religijnością w późnym średniowieczu* [Studies on the liturgy of the Teutonic Order in Prussia. Research on religiosity in the late Middle Ages] (Ecclesia Clerusque Temporibus Medii Aevi Polonia et Ordo Teutonicus in Borussia), Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2012, pp. 299, summary in German

Author used primarily the inventories of Chapels of the Teutonic religious houses as well normative and narrative sources. His book is divided into eight chapters: I – *Liturgy of the Hours and the Eucharist*; II – *Eucharistic worship* (In the liturgical calendar, Corpus Christi Processions, Exposition of the Blessed Sacrament, Storage of the Blessed Sacrament, Eucharistic scarves, Administration of the Communion of the sick, Adoration during of the Mass, Eucharistic callings of churches and the oratories); III – *Manifestations of the Marian devotion* (Feastes, Altars, Images, Vestments, Rosary, Other forms of Marial devotion); IV – *Saints Patrons of Teutonic Order* (Barbara, Elizabeth, George, Hubert); V – *Liturgical space in the chapels* (Altars and their equipment, Crosses, Carpetings, Pillows, Candlesticks, Liturgical banners, Choir stalls or bench, Lectern or ambo, Church or liturgical bells); VI – *Books for liturgy* (Missals, Mass Gospel and Lessons book, Breviaries, Psalters, Book of Mass collects, Antiphonaries, Graduals, Cantionals or liturgical songbooks, Legenderys, Martirologies, *Notulle*, *Agenda*); VII – *Liturgical Vestments* (Cashubles, Stoles, Maniples, Dalmatics and subdiaconal tunics, Albs, Amices, Cinctures, Copes or pluvials, Surplices, Bishops liturgical vestments, Colors of vestments); VIII – *Liturgical heritage of the Teutonic Order* (Books, Calendar, Marial devotion, Saints Patrons, Post-Teutonic chapels).

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Sanctimonialis autem femina. Magnificat, motety i pieśni na dwa chóry żeńskie z rękopisu L 1643 Biblioteki Diecezjalnej w Sandomierzu [Sanctimonialis Autem Femina. Magnificat, Motets and Songs for Two Female Choirs Manuscript L 1643 of the Sandomierz Diocese Library], introduction and commentary Magdalena WALTER-MAZUR, Sandomierz: Biblioteka Diecezjalna w Sandomierzu, 2012, pp. 297, illustrated

The publication consists of: 1. an introduction which discusses the environment of the manuscript's creation as well as the pieces selected for editing, 2. an edition and 3. editor's note.