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# Editor's Note

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## Editor's Note

The fourth volume of "Hereditas Monasteriorum" includes slight editorial changes we have introduced to improve the clarity of the text, primarily of quotes and summaries. The *Chronicle of Project* section (referring to the project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in the 18th and 19th c.: fate, significance, cataloguing*) now has a clearer division into four parts: *Semi-annual report*, *Reports on conferences organised under the Project* (if there were conferences during the reporting period), *Reports by teams and their members*, *Reports on individual research*.

We have also received the first polemic with an article published in "Hereditas Monasteriorum", which will inaugurate a new section, *Polemics*. We are very happy about this and about the expansion of the *Books received* section – we would like to thank everyone for their contributions. Unfortunately, we have not received any material that could be included in the important section *Scientific chronicle*. We regret that and would like to ask you to send us brief information on any conferences, meetings, exhibitions etc. devoted to a broadly defined topic of cultural heritage of monasteries and religious orders.

Marek DERWICH  
Editor in Chief