

Teresa Michałowska

"Jan Kochanowski"

Literary Studies in Poland 3, 184-186

1979

Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

de Zamoscio... epithalamion, Ad Stephanum Batorrheum... epinicion, Orpheus Sarmaticus, Dryas Zamchana, De expugnatione Polottei ode
 vol. 11—*Phaenomena, Aratus*
 vol. 12—Concordance

The edition is being prepared by specialists representing three branches indispensable for such an undertaking: literary history, linguistics and classical studies, in consultation with other scholars: historians, Biblicists, musicologists, jurists and others. The first volume to appear will be *Treny*, in 1980, further volumes will be issued successively until 1984, when the edition is completed. The work is carried out under the oversight of the Institute of Literary Studies of the Polish Academy of Sciences. The edition will be published by Ossolineum, Publishing House of the Polish Academy of Sciences.

In connection with the edition some other works have been undertaken, which are to accompany or assist it, and the most important of which is an inquiry made in libraries, both in Poland and abroad, in order to register all preserved copies of Kochanowski's works and other materials concerning his life and work. This can enlarge the basis of the edition, and in future can lead to a re-edition of K. Piekarski's *Bibliografia Dzieł Jana Kochanowskiego* (*Bibliography of Jan Kochanowski's Works*, the last ed. 1934), now supplemented with the 18th-, 19th- and 20th-century editions and brought up to date in that part which registers the number of copies of the Renaissance and Baroque editions presently available in the checked libraries and collections.

Barbara Otwinowska

Transl. by Maria-Bożenna Fedewicz

“Jan Kochanowski”

The Institute of Literary Studies of the Polish Academy of Sciences is preparing an international conference to be held in 1980 to commemorate the 450 anniversary of the birth of Jan Kochanowski. The conference will be concerned with four general problems:

1. The relation of Kochanowski's literary output to the classical

and biblical tradition as well as the connections and analogies with other European national literatures during the Renaissance period, the subject of analysis being both the influence of Western Renaissance poetry (especially Italian) on Kochanowski's work and the effect of the patterns created by him on Slavonic literature. Among the papers expected are:

Horacjanizm Kochanowskiego (Kochanowski's Horationism) by Maria Cytowska, Warsaw University;

Rola Biblii w świecie religijnym Kochanowskiego (The Role of the Bible in Kochanowski's Religious World) by Sante Graciotti, Milan;

Włoskie źródła poezji Kochanowskiego (Italian Sources of Kochanowski's Poetry) by Riccardo Picchio, Yale University; *Kochanowski a Plejada francuska (Kochanowski and the French Pléiade)* by Edmond Marek, Université de Lille.

2. Renaissance ideas (philosophical, political, aesthetic, religious) in the poet's works. Among the papers which have already been sent in are:

Polityka w poezji Kochanowskiego (Politics in Kochanowski's Poetry) by Wiktor Weintraub, Harvard University; *Neoplatonizm Kochanowskiego (Kochanowski's Neoplatonism)* by Angiolo Danti, Florence;

Mitologia i religia Kochanowskiego (Kochanowski's Mythology and Religion) by Jerzy Ziomek, Poznań University; *Kochanowskiego sądy o poezji (Kochanowski's Opinions on Poetry)* by Teresa Michałowska, Institute of Literary Studies, Warszawa.

3. Analyses and interpretations of particular works, genres, periods and artistic features of Kochanowski's poetry. The paper entitled *Le Sourire de Jan Kochanowski* is expected from Claude Backvis, Brussels.

4. The poetic language, style and verse, e.g.:

Kochanowski — twórca polskiego języka poetyckiego (Kochanowski — the Maker of the Polish Poetic Language) by Maria Renata Mayenowa, Institute of Literary Studies, Warszawa;

Artyzm językowy Kochanowskiego (Kochanowski's Artism of Language) by Stanisław Rospond, Wrocław University;

Z zagadnień wersyfikacji poezji polskiej Jana Kochanowskiego (On the Versification of Jan Kochanowski's Polish Poetry) by Lucylla Pszczołowska, Institute of Literary Studies, Warszawa.

The proceedings of the conference will be published in book form in two versions: in Polish and in the Congress Languages for the purpose of the foreign market.

Teresa Michalowska

Transl. by *Aniela Korzeniowska*

