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## Notes on contributors.

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## Notes on Contributors

**Wacław Borowy** (1890–1950)—outstanding historian of Polish literature, essayist and literary critic, long-time professor of Warsaw University, wrote several important books including *18th-Century Polish Poetry* (1948), collection of essays *Gauntlets of Stone* (1932) and *Today, Yesterday* (1934), and numerous studies on Adam Mickiewicz, Cyprian Norwid and Stefan Żeromski which came out as separate books after his death. His theoretical literary credo was expressed in his 1921 booklet *On Literary Influences and Dependencies* and developed in later essays. He studied English literature too. He wrote the only Polish study on G. K. Chesterton (1929) so far, and the first Polish study on T. S. Eliot (1936). His widely read and often quoted studies earned Borowy the reputation of a classic of Polish literary criticism.

**Maria Janion**—historian of literature, Professor at the Institute of Literary Studies, Polish Academy of Sciences and Letters. All her works deal with the greatest achievements of Polish and foreign Romantic literature in the frame of the leading issues of European culture. Her remaining dissertations are focused on the vitality of Romantic motifs in the 20th-century thought, literature and culture in general, here and abroad.

**Marta Piwińska**—historian of literature, Professor at the Institute of Literary Studies, Polish Academy of Sciences and Letters, mainly concerned with Polish literature of Romanticism.

**Zofia Stefanowska**—historian of literature, Professor at the Institute of Literary Studies, Polish Academy of Sciences and Letters. Author of several dissertations on Polish literature of the Romantic period, especially on Mickiewicz in the context of his ideology.

**Alina Witkowska**—historian of literature, Professor at the Institute of Literary Studies, Polish Academy of Sciences and Letters.

Her main interest lies in the literature of the 1st half of 19th century in relation to the then current concept of nation as well as Slavonic and bucolic character, bound to the rural existence. What she practices is both history of literary motifs and history of ideas. The author of significant books in this domain.