
Note on contributors.

Literary Studies in Poland 20, 120

1988

Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez **Muzeum Historii Polski** w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Note on Contributors

- Edward Balcerzan** – Professor in the A. Mickiewicz University in Poznań, literary historian and theoretician, critic, translator and poet, author of the several works on the theory of translation, e.g. *Styl i poetyka twórczości dwujęzycznej Brunona Jasińskiego. Z zagadnień teorii przekładu (Style and Poetics of B. J.'s Bilingual Writings: Problems of the Theory of Translation)*, 1968.
- Teresa Dobrzyńska** – Professor of the Institute of Literary Studies of Polish Academy of Sciences. Specialist in the domain of theoretical poetics (coherence of text, versology, tropes). Authoress of two books: *Delimitacja tekstu literackiego (Delimitation of Literary Text)*, 1974, and *Metafora (Metaphor)*, 1984.
- Henryk Markiewicz** – historian and theoretician of literature, Professor at the Jagellonian University, Cracow. In the domain of theory his work is focused on the problems of the subject-matter and method of literary studies as well as on the different trends and approaches in the past and present-day literary criticism. In the domain of history his primary achievements concern the epoch of Positivism, especially its Polish species.
- Janusz Sławiński** – Professor of the Institute of Literary Studies of Polish Academy of Sciences. Theorist of literature and literary critic. His chief domain of research are the problems bearing on historical and linguistic poetics as well as on sociology of literature. Many his essays deal with the methodological questions and seminal issues of description, analysis and interpretation of literary works.