

About the Authors

Chmieleńska Aleksandra – psychologist and pedagogue; Assistant Professor at the Department of Artistic Education and Pedagogy of Creativity at the Department of Educational Studies, University of Lodz; her research interests include the following areas: pedagogy of creativity, transgression psychology, biographical research related to critical and transgressive changes from the perspective of an individual and a family; author of *Dynamics of creative transgression. Case studies of pedagogues* (*Dynamika transgresji twórczych. Studia przypadków pedagogów*); in her work she applies her knowledge as a group trainer, consultant and coach.

Cieślukowska-Ryczko Angelika – scientific assistant at the Faculty of Educational Sciences of the University of Lodz. Holder of MA in social sciences and the humanities. Author of papers devoted to the problems of families in a penitentiary crisis, winner of the PRELUDIUM competition of the National Science Center. Scientific interests: methodology of qualitative research, biographical method in sociology, visual methods in social sciences, social rehabilitation and re-adaptation of prisoners, experiences of prisoners' families.

Cudowska Agata – Professor doctor habilitatus in social sciences, Head of the Department of Comparative Pedagogy at the Faculty of Pedagogy and Psychology of the University of Białystok. Chairwoman of the Białystok branch of the Polish Pedagogical Society and member of the Presidium of the Main Board in the 2017–2020 term of office, as well as member of the Polish Society for Comparative Pedagogy and the Association for Supporting Intercultural Education. Her scientific interests focus on axiological issues, life orientations, creative attitudes and creativity in education. She developed two original life orientation concepts (1997, 2004) and tools for measuring them: The Scale of Life Orientation Preferences and the Scale of Creative Preferences of Life Orientations.

Czaja-Chudyba Iwona – Professor doctor habilitatus of the Pedagogical University, psychologist and pedagogue. Her scientific interests focus on pre-school and early school pedagogy, psycho-pedagogy of creativity and pedagogy of ability (especially optimization of the teaching and upbringing process, multidimensional diagnosis and support of abilities, creativity and critical thinking). She wrote over 100 publications, including: 5 original monographs and 2 curricula.

Dobińska Gabriela, MA in pedagogy; 2nd year student at the PhD studies of pedagogy and psychology; Assistant Lecturer at the Faculty of Educational Sciences of the University of Lodz. Scientific fields of interest: social worlds concept; tacit knowledge; social rehabilitation; social re-adaptation of former youths from Youth Educational Centers. Doctoral dissertation: Social world of Youth Educational Centers tutors.

Grohman Magdalena G. – her research background is in creative thinking, problem solving, and education. Her research and teaching interests revolve around creative problem solving, creativeness, and most recently around ethics in creative problem solving and design thinking. Dr Grohman is also an associate director of the Center for Values in Medicine, Science and Technology, UT Dallas. Dr Grohman has published several chapters and articles on creativity, both in Polish and English. She received her MA and PhD in psychology from the Jagiellonian University in Krakow, Poland.

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Limont Wiesława – Professor of the humanities, former long-time Head of the Department of Art Education at Nicolaus Copernicus University in Torun. She currently works at the State University of Applied Sciences in Plock. Her research areas include pedagogy of abilities, specific abilities, developmental potential and overexcitability. She is the author of education programs stimulating the development of imagination and creative abilities as well as the author of creative inter-media workshops designated for students of education studies and early school-aged children.

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Okraj Zofia – lecturer at the Institute of Pedagogy and Psychology, at the Jan Kochanowski University in Kielce. Her scientific interests are focused on didactics of creativity and academic teachers' creative work. She is also a member of the Polish Creativity Association, author of three books on the creative aspects of the discussion.

Piotrowski Krzysztof T. – doctor of psychology, employee of the Teacher Training Center of the Jagiellonian University and the Academy of Music in Cracow. He is involved in experimental studying of creativity and cognitive processes. He cooperates on an ongoing basis with the Center of Creative Education "Kangur" in Cracow, and with the Non-Public Teacher Training Center in Lesser Poland. He is the author of numerous publications on memory, attention, implicit learning, and supporting creative skills. He is also a co-editor of the books "New theories of creativity, new methods to support creativity" and "Working memory". He created several original techniques to support creative thinking (i.e. linguistic-form techniques). He has more than twenty years' experience in conducting workshops of creative thinking and problem solving.

Sasin Magdalena – PhD, Assistant Professor at the Department of Art Education and Pedagogy of Creativity, Faculty of Educational Sciences, University of Lodz. Scientific interests: aesthetic and art education, media education, various forms of popularizing art, art therapy, acoustic ecology. She conducts research on popularizing culture in regional media, contemporary music for children, popularizing art in blogosphere, new methods of music education for children, activity of cultural institutions. She has pedagogical, journalistic and promotional experience.

Szmidt Krzysztof J. – Professor of social sciences, social and creativity educator, Head of the Department of Artistic Education and Pedagogy of Creativity at the Faculty of Educational Sciences, University of Lodz. Author of many books and scientific articles in the field of pedagogy of creativity, including the first in Poland academic handbook *Pedagogy of creativity* (GWP 2007, II edition – 2013). Research interests: educational factors of creativity development, teaching creativity, cultural and artistic education, socio-cultural animation and methodology of pedagogical research. The originator of a new didactic form – a creativity lesson and a supervisor in the creativity training of the Polish Association of Creativity.

Witerska Kamila – PhD, lecturer at the Department of Pedagogy of Creativity at the Academy of Humanities and Economics in Lodz. She obtained a doctoral degree in the humanities in the field of pedagogy at the Department of Pedagogy of the University of Warsaw. She is interested in drama, stimulating motivation and creative thinking and supporting development. She has 15 years of experience in drama work with children, teenagers and adults. She is the author of the first publication in Poland on the comparison of the method of drama used in various age groups: *Drama at various levels of education* (2010) and *Forum Theater* (2016) – a new method used in peer education, prevention and sociotherapy. Member of the National Drama and the Polish Association of Creativity.